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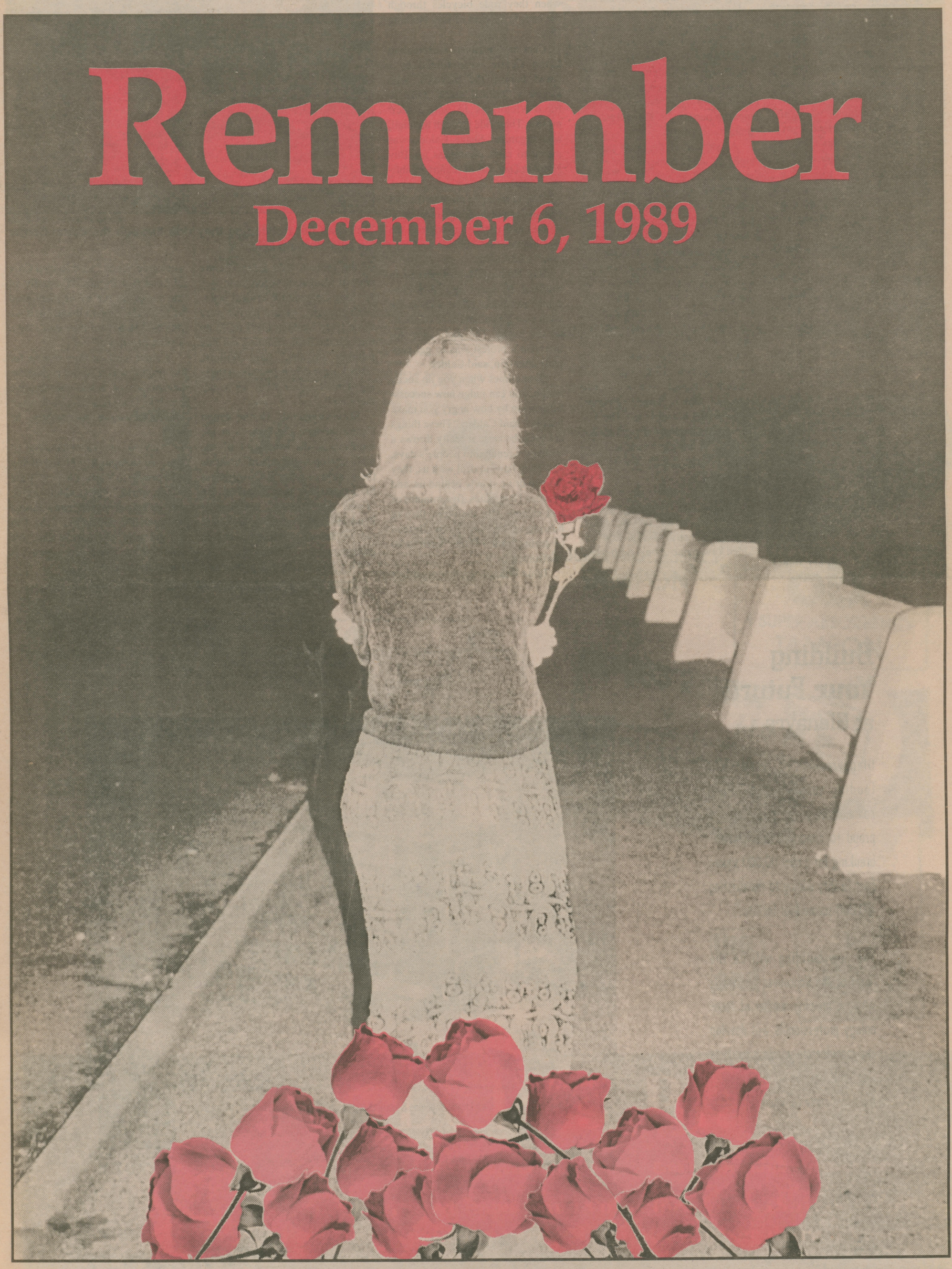
Remember

December 6, 1989



Keeping University of Victoria students informed for 50 years

Student calls for a manners pump-up

by Mike Cox

According to one athletics student, students using the Gordon Head Gym may get a workout complete with a healthy dose of attitude, not normally the cornerstone of a good exercise regime.

Cory Schneider, who also works at the Gordon Head Gym as a referee for intramural hockey, says that some of the Gordon Head staff are "on a power trip."

"Some of them have the attitude that they're doing us a service, but we're the paying customers," he said.

This year, the university decided to charge students a separate membership fee for the Gordon Head weight room. In the past, membership was covered by an athletics fee included in each semester's tuition.

Athletics fees went up by 50 cents per semester this year despite the separate weight room fee.

Students can use the rest of the facilities at Gordon Head provided they remember their student card. Schneider said staff at the Gordon Head Gym have been accused of belittling and degrading students when they forget their student cards.

"We're the customers now and we're treated like crap," said Schneider.

"There's a lot of other things going on in a student's life that are more important than a card."

Gordon Head Gym manager Rob Crossland said the gym's policies "have been really lenient regarding student cards." Crossland said even after classes have been in session for four months people are still forgetting their student cards.

According to the gym policy, students can't come in without a student card.

"We're trying to enforce a policy put forward by the management," said Crossland. "We understand that students get angry and upset, but we have a job to do."

Crossland added, "I'm not personally in favor of the user fees for the weight room or the high fees they charge alumni. That's personally, but I have a job to do and I try and do it fairly."

Crossland held a meeting with his staff on Nov. 23 to address the alleged problems with staff attitude and said he hopes relations with students will get better. Crossland emphasized staff members are doing their jobs and not trying to start conflicts with students.

Jim Hays, coordinator of UVic Operations and Facilities, said he couldn't comment on the issue without a specific example, but he added "everyone should be treated equally."

Cyclists take Eaton Centre

by Anders Knudsen

Martlet Photo by Peter Booth

Activists get noticed as they ride through the Eaton Center on Buy Nothing Day.

A group of 20 protesters distracted Eaton Centre shoppers in Victoria for a short time on Nov. 28 when they rode bicycles through the mall in support of Buy Nothing Day.

Cars on the streets surrounding Eaton Centre were forced to a crawl behind the bicycles, who staged a "critical mass" rally to force Victorians to notice their protest. Their ride through the mall, said organizer Shane Calder, was meant to raise awareness for Buy Nothing Day and its mantra of anti-consumerism.

"We're trying to point to the fact that we're not looking so much at dollars and cents, but what is the real human cost behind consumption," said Calder.

Buy Nothing Day originated in England 10 years ago as a consumer awareness effort. This is the sixth year Canadians have celebrated the event. The motivation for this year's protest was to get people's attention, said Calder.

"Sometimes when you do social action, you can judge how successful you are by how angry you make people," said Calder. "These things are great because it really throws a monkey wrench into people's days.

"They have to deal with us, they have to drive slowly behind us, and in those 10 minutes, five minutes of just steaming in their car, they're hearing us say our chants. Instead of seeing it on TV they have to be confronted by it."

Tania Willard, another organizer of the protest, said Eaton Centre was an ideal spot to integrate Buy Nothing Day and the critical mass.

"I thought, what a perfect way to tie [Buy Nothing Day] in, to go through the mall, chanting our buy nothing slogans," said Willard. "Blocking traffic is just about making it really clear what we're out there for."

Security guards in the Eaton Centre stopped the cyclists at the fountain in the courtyard of the mall and pointed them towards their entrance point at Government St. From there they biked to the "Food Not Bombs" building at Pandora and Government St. where the organization served soup to protesters.

"It's like taking the power into your own hands," said Rachel Croy of Food Not Bombs. "Basically all the stores are run by us, they need us to go and support them, but if we don't do that, then they don't have a store any more."

Calder said another reason for the protest was to show people the advantages of a less-consumptive lifestyle. One such advantage was a greater sense of community, he said.

"Having an understanding of their consumption will inevitably lead people to altering how they act in the world," said Calder. "Once you've sort of turned away, turned off your TV and gone, 'OK, I'm not going to take part in that,' the only thing left for you is your community."

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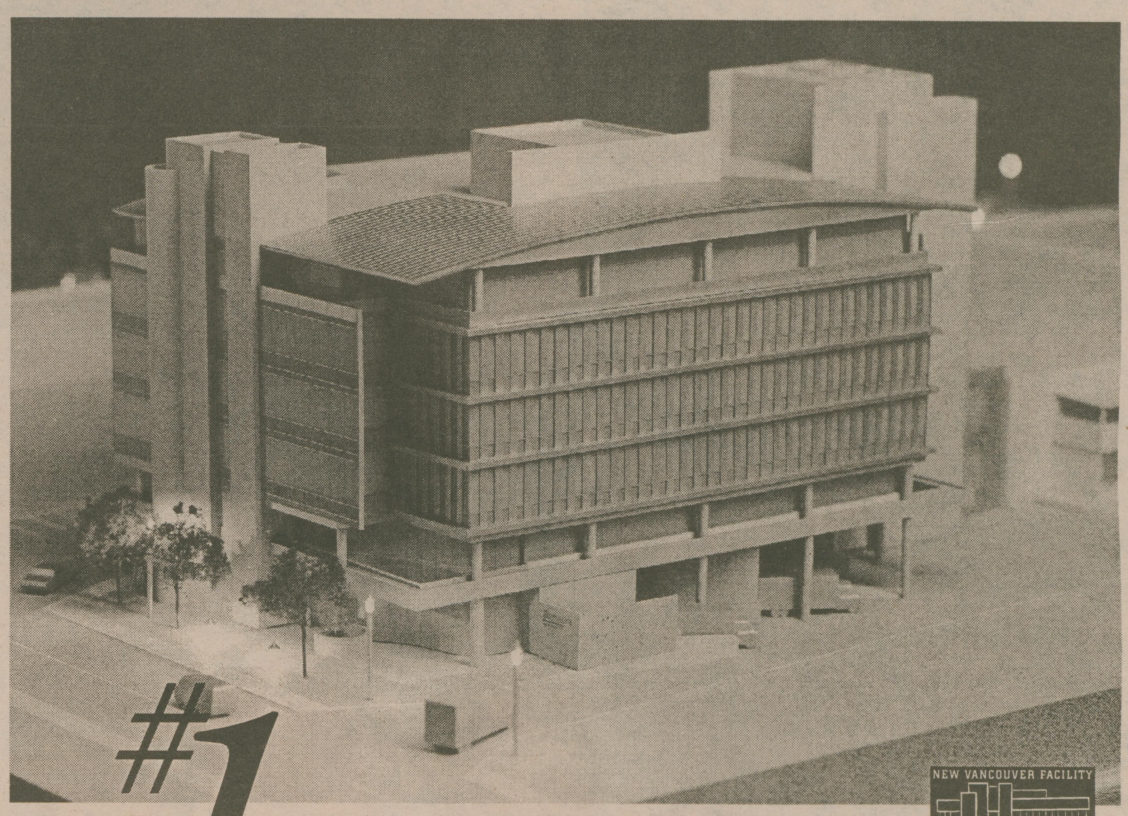

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Jericho deadline extended to September

by Chris Morabito

Former students of Jericho Hill School for the Deaf and their parents wept during a protest at the legislature Nov. 26, as they recounted horror stories of rape and torment at the hands of the school's staff.

The students and their parents, of the support group Silent No Longer, were protesting the Nov. 30 deadline for application to the Jericho Individual Compensation (JIC) program. Their protest took place as the decision to extend the deadline to Sept. 1998 was being made in cabinet.

One of the goals of Silent No Longer is to end the government's suppression of Jericho Hill's dark history—which many fear is the purpose of the compensation program. Once a former student accepts compensation, they sign away their right to sue the government, thereby keeping details of their abuse out of court.

Pam Manson was a social worker in 1982, investigating what at that time was alleged abuse. She now works with Silent No Longer and said the government needs the information she has in order to make a proper decision.

"I've got disclosures of information on 100-plus kids," said Manson. "Every time I've been in touch with them, they don't call back. They don't want information from me in relation to these kids because they know they'd be paying a lot more."

The JIC program compensates former students of Jericho who suffered sexual abuse before 1989 with a maximum of $60,000. The government averaged abuse at seven years. That's $23 per day for 2555 days—two-thirds of current minimum wage.

Sunshine Lezard, a spokesperson for Silent No Longer, and a student of Jericho from 1978 to 1989, says the government never announced to all former students and parents what really happened at the school.

After demonstrating at the legislature to protest the deadline to the compensation program and the program's inadequacy, Lezard appeared on the Judi Tyabji call-in talk show with Leanne Romley, another former Jericho student. One of their biggest complaints is that the compensation program has yet to contact another estimated 1300 former students of Jericho who may have suffered abuse.

Callers to the Tyabji show spoke angrily about what they claim is continued abuse at Jericho to this day. Some callers said their children were abused as late as 1994 at Jericho.

"What Sunshine wants is for this to stop happening," said Val Baptiste, Lezard's mother. "The same people who were in charge then are in charge now."

Though the government granted an extension to the compensation program, many people in Silent No Longer feel that an extension is only just the beginning. They have never been told why the physical, emotional and educational abuses perpetrated by the school staff are being ignored.

Linda Hill, a member of Silent No Longer and a psychologist who works with deaf and hard-of-hearing people said the group is united on wanting the other forms of abuse to be addressed.

The day after the protest, members of the group reportedly met with Attorney General Ujal Dosanjh to further discuss their concerns about the compensation program.

A 1993 Ombudsman's report into the abuses uncovered in 1982, said: "Most authorities and agencies discredited the children as not credible or competent witnesses."

The report also details obstructions faced by a social worker and a psychologist who were uncovering the abuses at that time. According to the report, the contracted psychologist, who interviewed the first students about abuse in 1982, was criticized for looking for abuse and discredited for her interview style.

Another report for the Attorney General, by special counsel Thomas Berger, revealed a culture of abuse stretching back decades at Jericho.

"I wonder what the hell are those government guys trying to do now to make it harder for these kids," said Baptiste.

Martlet photo by Chris Morabito

Protesters gather on the steps of the legistature.

Editor fired at student paper

by Paul Berard

PRINCE GEORGE (CUP) — The firing of a student newspaper editor and the cancelation of the publication's last issue of 1997 have raised concerns at a northern B.C. college campus.

Kalinda Link, editor of *the Pit*, was fired by the student association at the College of New Caledonia after a homophobic comment was printed in the latest issue of the paper.

The association, which publishes the paper, said Link failed to fulfil her responsibility to properly edit *the Pit*. The homophobic comment was contained in a joke horoscope.

Laird Lynch, president of the student association, said Link should not have let the comment get through.

"[W]hen she was asked about it, she said, 'Oh, I didn't read it.' She wasn't proofreading, really," he said.

"It's nothing personal, but we can't have [this] kind of thing going on," added Jen Molyneaux, the union's treasurer.

Link admitted to overlooking the comment, but says she is very sorry for the mistake. She says she planned to print a retraction in the next issue of the Pit and informed the student union of this.

After learning she was fired, Link inserted 250 photocopied retractions in the issues of the Pit which remained on the stands.

Lynch says a retraction will be printed in the first issue of the newspaper in January.

Link says it was wrong for the student union to fire her and to cancel the last issue of the year.

"This was a job I wanted for two years, I was fired, but I don't feel I was fired for a good reason.

"Speaking from a student perspective, even when I was just a writer last semester, I always looked forward to the issue coming out, just so I could read what everybody else had to say. It's really the voice of the students," she said.

Kevin Brammer, a second year student at the college, says he was surprised when he heard about the council's actions.

"I think that everybody is entitled to a mistake once in a while. I don't see why [Ms. Link] should have been fired. I can see where the Student Association is coming from, but I don't think it's worth the death of a newspaper," he said.

"Shutting down the newspaper is cutting off the voice of the students. I think the newspaper is like a watchdog for the student [union], letting them know where students' concerns stand."

Matt Macrae, president of the student union at the nearby University of Northern British Columbia, agrees that temporarily shutting down the paper is problematic.

"A student government needs some sort of checks and balances. This paper is that check and balance," he said.

Student union members at New Caledonia College say they were generally unhappy with how Link was running the paper, pointing to such problems as too many spelling errors in the publication.

But Doug Brown, the staff member who wrote the article in question, says that Link was deeply committed to the paper.

"She put in long, long hours. She'd be in there over the weekend constantly. If you wanted to find Kalinda, you knew where to find her. She'd be in the office working," he said.

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THE MFILES

The truth is in here...

The Martlet *celebrates its 50th year of publication in 1997. For the duration of the year, we'll be commemorating the event with this weekly history column. Every week,* Martlet *writers will trace the history of UVic and Victoria College from the* Martlet's *beginnings in the 1940s to the present day.*

by Andrea Campbell

The co-op program has long been one of UVic's distinguishing features.

Officially launched in the autumn of 1976, and enthusiastically backed by then president Howard Petch, the co-op program was one of the most lasting changes implemented during his tenure as president.

None of his other policies affected the university as much.

UVic was the first university in western Canada to attempt co-operative education, though the idea had been around since before the First World War.

The first unofficial co-op positions came up in 1975 in the Chemistry and Physics department. Some 48 students went out for work placement that year.

The next year, after the co-op program had won the approval of the university senate, 58 students participated in work terms.

After the success of the co-op program in Chemistry and Physics more departments followed in quick succession. In 1977-78, the departments of Mathematics, Geography and Public Administration all sent students out for work placement.

The UVic co-op program is almost synonymous with the name Dr Graham R. Branton, the first co-op director.

He guided the program through its first tumultuous years, all the way through to his death in 1995.

Branton first started a co-op as the chair of the Chemistry, encouraging students in his own department, before heading the university-wide program.

Under Branton's leadership, work placements soared from the original 48 to over 2,300 in 1995. A special area of interest for Branton was international co-op, where his influence was instrumental in the development of a Japan co-op program.

Helping to make UVic's co-op western Canada's most superior program, Branton guided its development by emphasizing a close association between students, employers, co-op coordinators and the academic community.

Not satisfied with simply making UVic's co-op a pre-eminent feature of the university, Branton went on to chair both national and provincial co-op committees.

Now co-ops are not only available to most faculties, but mandatory in the Business, Engineering, and Coaching Studies faculties.

The development of the UVic co-op program may have taken twenty years, but it is now a model for schools throughout North America.

To find out more about the history of the UVic campus, check out the UVic archivesnwebsite at http://uviclib.uvic.ca/archives/archives.html.

Monk recalls Chinese prison

by Anders Knudsen

During his 33-year imprisonment in Chinese jails, Palden Gyatso saw jailers make Tibetan prisoners sing and dance before they were killed.

Once, an electric prod was rammed into his mouth, causing him to lose his teeth and the sensation in his tongue. Prisoners were often interrogated while kneeling in trays full of broken glass.

Gyatso, a 66-year-old Tibetan monk, spoke at the David Lam auditorium Saturday, describing the tortures he suffered during an imprisonment that lasted over three decades. Between 1959 and 1992, Gyatso was carted from prison to prison, witnessing conditions he deemed "so bad I can hardly describe them." He escaped from China in 1992 with the aid of Amnesty International.

Since then he has traveled around the world speaking for Tibetan independence. He has appeared at two Tibetan Freedom concerts and before the United States Congress and the United Nations Commission on Human Rights. He brings a bag full of torture equipment that includes electric prods and self-tightening handcuffs to all his appearances.

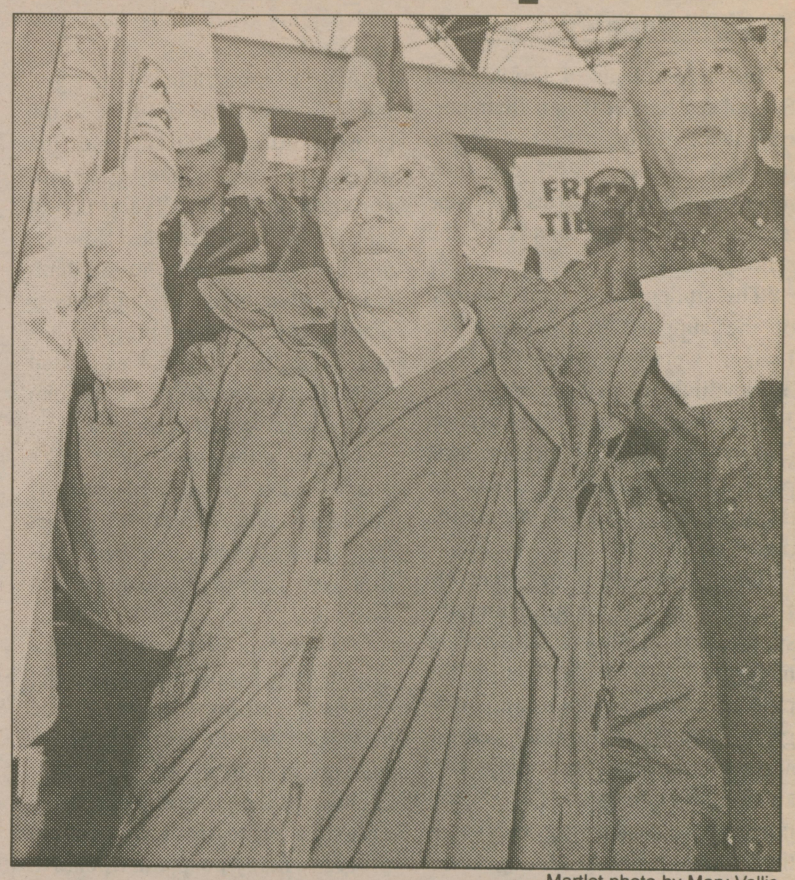
Through a translator, Gyatso described the Chinese invasion of Tibet in 1950 and subsequent mounting tensions, culminating in 1959, when the Chinese army cracked down on demonstrations in Tibet's capital city, Lhasa.

"In 1959, as the [Chinese occupation] got worse, we demonstrated in Lhasa," said Gyatso. "The first demonstration took place on March 10 in Lhasa, where we openly voiced that China should get out of Tibet, and I was in that demonstration.

"On March 10, the Chinese army opened fire. They started firing cannons into the city of Lhasa. After that they openly declared that Tibet was part of China. That was the time I got arrested. Since then I have been in Chinese prisons for 33 years."

Gyatso spoke of a cell without a mattress or toilet, and a lack of food that caused prisoners to resort to eating insects, worms, and rats.

"Some would even eat the remnants of food spat out by the Chinese because it was not fit to eat," said Gyatso.



Martlet photo by Mary Vallis

Tibetan monk Palden Gyatso demonstrates at anti-APEC protests last week. Gyatso spoke Saturday at UVic, describing his 33 years in Chinese prisons.

Gyatso spoke of a cell without a mattress or toilet, and a lack of food that caused prisoners to resort to eating insects, worms, and rats.

Gyatso spent 15 years at the Panam District Prison in southern Tibet after his arrest. He was then transferred to the Nyethang labor camp, 15 miles west of Lhasa. In 1979, while at the labor camp, Gyatso snuck into Lhasa and posted leaflets calling for Tibetan independence.

Chinese officials caught him, and in 1984 sentenced him to a further nine years in prison. At his last prison, the Drapchi jail in northeastern Lhasa, Gyatso managed to smuggle a bag of torture equipment out of the prison to show the outside world.

He has showed the electric prods, so powerful they need to be plugged into a main power outlet, to the Subcommittee on International Operations and Human Rights in the U.S. Congress. He has bared his empty mouth at the Tibetan Freedom Concerts.

Gyatso was released on Aug.25, 1992, and escaped from China 13 days later. He has written a book about his experiences entitled *Fire Under the Snow*, which he is promoting throughout North America. His talk at UVic, sponsored by the Canada Tibet Committee, came on the heels of the APEC conference, where he spoke to protesters. This persistence, he said, is fueled by a desire to prevent the "cultural genocide and extinction of the Tibetan race."

"No matter how harsh the methods of torture were, we did not give in," said Gyatso. "I would be pleased to go before any United Nations committee or organization, I would sit face to face even with Jiang Zemin, and prove all the hardships Tibetans are undergoing."

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Photo by Richard Lam

Crossing the line

Protesters at the Asia Pacific Economic Conference (APEC) tear down a security fence on the UBC campus. Demonstrators were later sprayed with pepper by the RCMP after they tore down the fence. More than 1500 activists and onlookers turned out Tuesday, Nov. 25 to protest the conference.

UBC President Martha Piper later said she wouldn't agree to hold APEC on campus again without first consulting the campus community.

"I do think students had an opportunity to to express themselves. I do think they were heard. I do think the consciousness of the community was raised. I do think APEC's agenda was an interesting one for students to examine," Piper told *the ubyssey*, UBC's student newspaper. Piper said she was proud of UBC students who were active.

Civil Liberties director plans to sue RCMP

by Chris Nuttall-Smith

VANCOUVER (CUP) – Craig Jones, a third year UBC law student and a director of the B.C. Civil Liberties Association (BCCLA), plans to sue the RCMP after he was arrested and jailed for 14 hours on Nov. 25 for displaying two signs reading "democracy" and "free speech" on a friend's front lawn.

"We've got to design something to ensure this doesn't happen again, that's the key to it," said Jones. "You know, it's bigger than me. There's a lot of other people out there with very valid [legal] actions that I suspect are going to be breaking down the judicial fences in the next little while.

"We have to do something sufficiently punitive that the next time an event happens like this that they respect people's rights to protest," Jones said.

Jones was on the lawn in front of Green College, a student and faculty residence along the motorcade route taken by 18 Asia Pacific leaders to the Museum of Anthropology. The lawn was not in a security zone, and Jones was accredited to be there.

He says police trampled his democratic right to expression and the rights of dozens of other protesters the day the APEC leaders came to UBC.

Vancouver's Heenan Blakie law firm will likely help him file a civil suit against the RCMP, he said.

Jones was arrested around 8 a.m. after he brought the signs–posted on two rolling coat racks–to the sidewalk outside Green College.

RCMP asked him to move the signs off the sidewalk, so he moved them, he said.

But minutes later Jones was told that he could stay, but the signs had to go. He refused to leave.

"They said I would be arrested for obstruction and before I knew it I was face down on concrete with three guys on top," said Jones.

And he called his detention "egregious."

> *"They said I would be arrested for obstruction and before I knew it I was face down on concrete with three guys on top."*

"They told us quite clearly that they were holding us [several other protesters were jailed as well] deliberately so that we were not able to go back to UBC to protest," he said.

Jones says the whole reason he made the signs was to protest an "escalating series of infringements on students' democratic rights."

But RCMP spokesperson Sergeant Russ Grabb said Jones was likely told to remove the signs since they could be thrown in front of the motorcade carrying the leaders. He couldn't comment on specifics however, since he wasn't on campus Nov. 25.

Police did not lay a charge against Jones.

Tibetan flag stirs trouble at UBC graduate centre

by Federico Barahona

VANCOUVER (CUP) – In preparation for a campus human rights protest the RCMP broke a prior agreement and removed the Tibetan flag from the roof of the Graduate Student Centre.

But it flew high the following day and some UBC students are taking offense.

The student society initially flew the blue-gold flag on the roof of the Graduate Student Centre, located behind what was the APEC security zone, as a reminder of human rights to the leaders attending the Leaders' Retreat at the Museum of Anthropology.

The Graduate Student Society (GSS) was told the flag didn't present a security threat to the summit and there was no legal basis for removing it.

Kevin Dwyer, GSS president, says he received RCMP assurances that it would not be removed during the summit.

But in the early morning of Nov. 25, RCMP officers removed the flag from the building citing security concerns.

Dwyer accused the RCMP of going back on their word and insists the flag came down for political reasons.

"We'd arranged an agreement with the authorities in advance to ensure there were no surprises and the security of the area was maintained, and this symbolic protest would not be affected," Dwyer said in a Nov. 25 interview.

Earlier that day, a group of students waving Chinese flags gathered outside Koerner Library to protest the flying of the flag at the Graduate Student Centre.

"We think that Tibet is absolutely a part of China, and there's no way Chinese people can accept the independence of Tibet," said Jun Nan, a community planning grad student.

He added he'd contacted the RCMP to complain about the flag.

Nan said flying the flag was an "illegal act" because Canada recognises China, but not Tibet as a country.

A few minutes later, a shoving match developed between pro-Chinese and anti-APEC protesters in the SUB Building.

Dwyer, who had a security pass, attempted to enter the security zone carrying another Tibetan flag. RCMP officers initially admitted Dwyer, but stopped him when they saw the flag.

Dwyer was told to leave the flag outside if he wanted access. When he refused, his security pass was revoked.

"This is just an excuse to take down the flag to avoid offending the Chinese premier," said Dwyer.

But RCMP Staff Sergeant Plante said the decision was purely operational. "I've had feedback that I had direction from two people in Ottawa that told me to get it down, and that I did it for strictly political reasons, that I responded to threats from the Chinese community—none of that is true," Plante told *the Ubyssey*.

He said his detachment received a tip on the evening of Nov. 24 that 500 Chinese students would be protesting the flag the next day.

"Because we knew we were going to have some problems with the economies attending, I didn't want a sideline issue of five hundred Asian students to deal with," he said.

He added that when he made the decision he was unaware that Dwyer had an agreement with another RCMP detachment.

Still, Dywer doubts the flag ever presented a security threat.

"There was less of an issue of concern for safety regarding this flag in this perimeter than there was for the flags and interactions between Chinese students and Tibetan students beyond the red zone," he said.

Since the Graduate Student Centre is surrounded by trees, Dwyer conceded it would have been hard for the APEC delegates to see the flag had the RCMP left it alone.

"I think they were concerned about the five-second span of time where if a good gust of wind had come along and unfurled the flag completely," he said.

He scoffed at the notion that a small group of Chinese students have enough clout to make the RCMP reverse an earlier decision.

Dwyer said the GSS never met with students upset over the flag but that the society had received phone calls and e-mail messages.

The GSS received over 60 messages criticising the decision to re-raise the flag again this past Wednesday.

One message called the society "totally cowards," while another told Dwyer he "will be punished" for flying the flag.

A third warned that a group will "protest violently" if the flag is not removed from the centre immediately.

Yet another, from a UBC student, said "I plan to fight to death" to defend "the integrity of China."

The flying of Tibet's flag became an issue during the GSS-opposed APEC leaders summit.

"It's quite ironic that international students who have no voting rights in this country, have full voting rights in this society, but do not partake, and then come to us and then cry foul," said Dwyer.

The GSS plans to file an official complaint against the RCMP for removing the flag, as well as report the e-mail messages to the RCMP.

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Government announces climate targets

by David Cochrane and Craig Saunders

OTTAWA (CUP)–The federal government has finally released its long-awaited targets for reducing greenhouse gas emissions, but the Liberals are still taking heat over global warming.

Canada will push to have greenhouse gas output reduced to 1990 levels by 2007 at the international conference on climate change which began this week in Kyoto, Japan. And the government says it will set domestic targets for a further three per cent reduction in greenhouse gases beyond that by 2010.

Greenhouse gases such as carbon dioxide, methane and nitrous oxide trap heat in the earth's atmosphere and contribute to global warming.

"Climate change is one of the most significant environmental challenges facing Canadians," Environment Minister Christine Stewart said at a Dec. 1 press conference.

"The science points in one compelling direction. Climate change could lead to higher temperatures, more frequent and longer lasting droughts in some areas, floods in others, melting permafrost and more frequent severe weather events."

There were no details on how the government would achieve its goals, and no price tag was given, either. Instead, Stewart said there would be public consultations on the matter and a plan will be developed over the next two years.

"I'm glad Canada has come out with a strong position and glad to see it is not [the] status quo," Inez Fung, a professor and climate modeler at the University of Victoria, said. "It's a very brave move."

Although very supportive of the targets set by the government for the Kyoto conference, Fung says that support is conditional on the government developing a plan to meet their goal.

"In everything in life you first have to set a goal," she said. "Then you have to have an implementation plan. We are eager to see what plans they come up with to meet that goal."

Since 1980, Fung has worked on tabulating the sources for greenhouse gas emissions and mapping them within a global climate model.

But environmentalists are significantly less enthusiastic than Fung.

"We're very disappointed with the government's announcement," Kevin Jardine, a spokesperson for Greenpeace, said. He was in Vancouver earlier this week to release a report on the potential impacts of global warming on British Columbia's Lower Mainland. The report predicts devastation for areas of Richmond, Delta and South Surrey, as well as the loss of some of the area's wildlife habitats and beaches.

In 1992, Canada signed the Rio Declaration, and committed to reduce greenhouse gas emissions to 1990 levels by the year 2000. It was the largest gathering of world leaders ever. In 1994, at a follow-up meeting in Berlin, Canada announced its plan for reaching this goal, a plan which failed to come close to meeting the Rio commitment.

The plan was based on voluntary cuts by industry, rewarded by a letter of congratulations and permission to use a logo.

"It's very clear now that there's this major group of three blocking moves on this position," Jardine said. He lumps Canada, Japan and the U.S. together as the chief opponents of any significant move towards protecting the world from climate change caused by greenhouse gases.

Opposition leader Preston Manning accused the government of pulling its position out of a hat. He said Canada shouldn't sign a deal committing the country to a major environmental policy when the government has no sense of how it will accomplish these goals or what it will cost.

"The government has completely failed to develop a responsible position on this subject," the Reform leader said. "These positions... are not worth the paper they are written on."

The government was supposed to release its Kyoto targets last week. But reports say the announcement was delayed because the cabinet was squabbling over details up to the night before.

NDP Environment Critic Rick Laliberte called the delay an embarrassment and challenged the government's commitment to environmental issues.

"The prime minister, the environment minister and the natural resources minister state Canada will play a key role in achieving a global consensus for the Kyoto agreement targets," he said. "This is a fabrication and misleads Canadians."

Manitobans win same-sex benefits

by Andrea Breau

WINNIPEG (CUP) — After a 15-year legal battle, Manitoba provincial employees have finally won the right to same-sex benefits.

The Manitoba Human Rights Commission ruling, made Nov. 24, means gay and lesbian provincial government employees will now be able to provide health, dental and optical care to their partners.

"This decision was long overdue," Chris Vogel, a provincial employee who launched the suit in 1982, said.

While Vogel and other provincial employees are celebrating the ruling, members of Manitoba's gay and lesbian community are asking why it took so long.

"It seems pretty silly that it took 15 years and several appeals to determine whether its legal or not to discriminate against [gays and lesbians]," Maggie Ross, a member of the University of Winnipeg's gay, lesbian and bisexual student group, said.

Roland Penner, a law professor at the University of Manitoba and a former provincial attorney general, says the delay in the ruling was probably the result of several factors.

"One, I think in some instances there was a lack of willpower [from] the government, due to fiscal and ideological concerns, to act on this issue. Two, human rights commissions in Canada are often underfunded and that sometimes affects their ability to work effectively."

Manitoba Labour Minister Harold Gillshammer told the *Winnipeg Free Press* that the province is prepared to act on the commission's ruling.

"We don't like it, but we'll abide by the [commission's] ruling," he said, adding that an appeal isn't likely.

Gillshammer did not return calls from the Canadian University Press.

Vogel and others say the victory, however, is not complete. He and other provincial employees still do not have the right to include their partners in their pension plans. The Manitoba commission ruled that it was out of its jurisdiction to dictate the structure of the pension plan to the federal government.

"It's not totally satisfactory," Vogel said.

He says he believes the commission's ruling is an indicator of how much society has changed in recent years.

"I've been a gay activist for almost 25 years, and [now] is the most tolerant and diverse I've ever seen. [The ruling is] symbolic. It's a sign that things are progressing."

B.C. calls for national fee freeze

by Rachel Furey

OTTAWA (CUP) — A nation-wide tuition fee freeze is needed to effectively tackle the problems of student debt and youth unemployment, says British Columbia Premier Glen Clark.

Speaking to students at Carleton University in Ottawa Nov. 28, Clark called on the federal government to implement a tuition fee freeze across Canada and restore post-secondary education funding to 1995-96 levels.

Since 1995 the federal government has cut $1.2-billion in transfer payments for post-secondary education funding to the provinces.

While other provinces have reacted to the federal government's reduction in funding by hiking tuition fees by as much as 30 per cent, B.C. has imposed a tuition fee freeze which has been in place for the last two years.

"Across the country we're seeing dramatic reduction options when increases [in funding for post-secondary education] are needed. It's time for a national freeze [on tuition fees]," Clark told Canadian University Press.

But the federal government says it won't go back on its cuts to post-secondary education.

"In a perfect world I'm sure all government[s] who have had to make cuts would love to go back and reverse those cuts, but it's not a perfect world and if we did that we'd be back where we started," Nathlie Gauthier, spokesperson for the federal ministry of finance, said.

Clark pointed to his own government's tuition fee freeze as evidence that education cuts are not necessary.

"It can be done," he said of the national tuition fee freeze. "But it requires Ottawa to sit down with the provinces to find a way that works for everyone, a way that not only halts the escalation in tuition fees but also opens thousands of new student spaces at a stable and affordable price," Clark said.

"We need to work together to keep fees reasonable."

Clark's visit to Carleton was hosted by the Carleton University Students' Association and the Canadian Federation of Students, who joined him in advocating government action on student debt reduction.

Canada needs a system of up-front grants and post-study relief for those graduating with debts and this must be introduced in the next federal budget, Brad Lavigne, national chair of the federation, said.

"[Premier Clark's stance] shows the federal government the high level of support that the federation has for its policies," Lavigne said.

But, after concluding its round of consultations with post-secondary education stakeholders Nov. 17 and 18, the federal government says it's still too soon to say what measures will be taken to respond to the student debt problem.

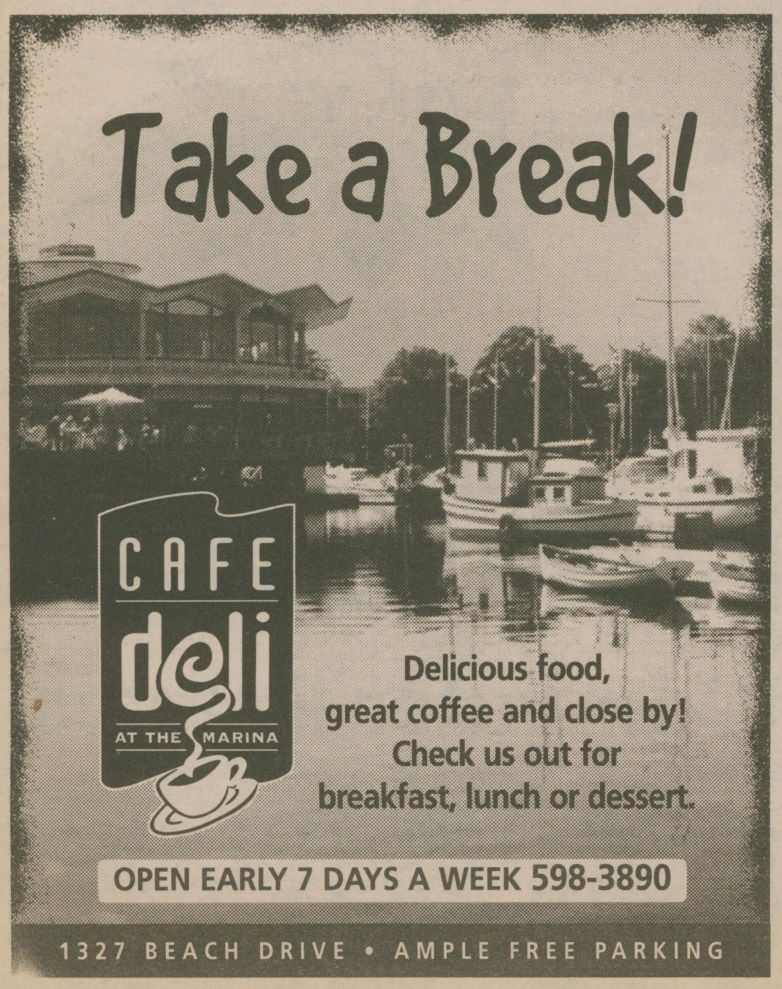
"The government is studying the recommendations and what Premier Clark is talking about will be considered," Gayle Morris, spokesperson for the Canada Student Loans program, said.

Although there was a consensus among stakeholders at last week's meeting that Canada needs a national system of grants, the government wouldn't say if it will act on this concern.

Canada is one of two industrialized countries which does not have a national grants program for university and college students.

Clark's speech also included a call for the federal government to act on youth unemployment, which he says is closely tied to the issue of accessible education.

Clark says intensive work on national youth unemployment will be a focus when he meets with Prime Minister Jean Chretien and the other first ministers in December.



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EDITORIAL

Smear campaigns aren't just an RCMP specialty

Here we go again.

As if the mainstream media weren't complicit enough in the genocidal exercises known as the Gustafsen Lake standoff and trial, along comes an article in Nov. 27 *Monday* Magazine that continues the misinformation campaign against the Ts'peten Defenders.

The article by Sherryl Yeager, a reporter who covered the standoff for the *Vancouver Sun*, asserts: "Many who watched and reported on the standoff say there were two camps all along—the sundancers who were there to defend spiritual beliefs and the militant traditionalists who'd arrived after hearing that a fight was brewing."

Those who followed Gustafsen Lake, like *the Martlet*, know the split in the defenders came well into the trial, after 'faithkeeper' Percy Rosette's lawyer began attacking the sovereigntist position of the 'militant traditionalists'—portraying his client as the dove of the standoff who didn't deserve to go to prison.

This good Indian, bad Indian tactic was first used by the RCMP during the standoff when they claimed the 'militants' were holding the 'spiritual' people hostage.

Ironically, after the standoff ended, many of the participants from the 'spiritual' side went on record to dispell the rumors of their division.

In October, 1995 Trond Halle, a non-native videographer and camp participant, wrote: *Life Inside the Ts'peten Camp*, his version of events are: "To suggest that some people followed the spiritual strength of Percy while others followed the warrior strength of Wolverine is an insult to the brave spirits of each and every defender."

In fact, both of Yeager's sources were recorded—both during and after the standoff—declaring the exact opposite of what they claim in the *Monday* article: that they were part of the 'spiritual' side who didn't really want to fight.

Before, during and after the standoff, these sources declared their allegiance to the legal argument of jurisdiction—which is all that the defenders at Gustafsen Lake wanted to be addressed by an independent third party tribunal.

And now these 'authorities' are trying to further damage the cause that they and other men, women and children risked their lives for the legal of issue of jurisdiction. And it is an issue 'B.C.' can answer only with military force, because the province is in denial of its own law.

Peter Montague, media liaison for the RCMP during the standoff, was recorded on tape declaring: "Smear campaigns are our specialty."

Not only are smear campaigns the specialty of the RCMP, but as has been the pattern since Europeans first arrived on Turtle Island, the people who betray the cause, the struggle, are held as the sources of truth and integrity, while the people who fight for their very freedom to exist—and are killed or imprisoned for their resistance—are demonized and smeared through the media which, historically, and during events like Gustafsen Lake, prove that they are merely messengers for the state.

By reporting recycled RCMP propaganda instead of the simple Canadian laws which define Indian sovereignty, the mainstream media is making an implicit commitment to perpetuate lies that are centuries old.

Why would they be recycling RCMP propaganda unless they too had something to hide: like their collaboration with the RCMP—which has been captured on videotape and admitted to by a *Province* reporter in October, 1997 who says certain reporters were "cherry picked" by police.

Let us remember that this collaboration is nothing new. When history's bloodied hands stretch back through the last five centuries, where the media demonized and fabricated lies to manufacture hatred against Indian people, we will find a system of information that has always been put at the disposal of the state.

Indeed, the mainstream media in 'B.C.' demonstrates that it is committed its mandate: to make murder and land theft by colonial governments more palatable to the settlers.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, *SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff*

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Going Postal

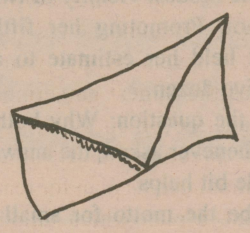
Editors:

Think about it! One of the worst forms of dictatorship is really Union and Management when there is a strike or proposed strike, such as the present Post Office confrontation.

The People, Joe and Jane Public, who have to pay for the result of higher demands of both Post Office Employees and Management, have NO SAY IN THE MATTER AT ALL and are not represented at the negotiations.

To be fair, there should be a three party fight: Union, Management AND the Public who ultimately will have to pay out more money.

Sincerely,
S. Webb



Soapbox

No justice for Jericho survivors

Twenty-three dollars and forty-eight cents per day—maximum—for an average of 2,555 days of abuse.

That is how much the B.C. government is offering the survivors of Jericho Hill School for the deaf: for only the sexual abuse they suffered during their school years at Jericho.

Never mind the alleged beatings with two-by-fours, fists, the scaldings with hot water, the reported gang rapes, the canings–the B.C. government doesn't feel it should have to compensate for the physical abuse perpetrated by their employees.

Never mind the emotional oppression, the terror that these people faced daily for years, inflicted by people who had almost complete control over their lives.

Never mind that many of the families have been torn apart because some students believed their parents knew what was happening at Jericho and kept them there anyway.

Never mind that the maximum $60,000 compensation likely amounts to about one or two years worth of salary for the perpetrators who have never even been charged with a crime.

Never mind that criminals in our prisons aren't even subjected to the abuse these kids were at the only school in the province for them.

Never mind that survivors of abuse get used by the media for ratings and personal agendas, like in the case of Judy Tyabji as she shamelessly promoted her husband Gordon Wilson over and over again during camera close-ups on her show last Thursday.

Anyone who has suffered as a child or knows someone who has suffered abuse as a child knows that the wounds and scars from the abuse run deeper than anything imaginable.

No amount of money will heal the wounds inflicted by Jericho Hill. It's heartbreaking that the only answer our culture has for the survivors is a paltry amount of money that is less than two-thirds of the current applicable minimum wage for that seven year period.

These former students are not economic liabilities.They are people who have suffered abuses that few of us can even fathom. They must be the ones to dictate the terms according to what they need in order to heal their lives.

by Chris Morabito

Chris Morabito has been covering Jericho Hill for the Martlet.

Informing UVic 50 Years
martlet

Quote of the week

"Everybody knows that when a ball dreams, it dreams it's a frisbee."
-Paul Brackstone, UVic Ultimate player

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Pressing on:

Hard work and taking it as it comes. Surviving in the small press.

by Andrew Musgrave

"Sorry, but we have to catch a ferry," Elspeth Bradbury apologizes as she and Judy Maddocks, authors of *The Real Garden Road Trip*, have to cut the interview short. Within seconds, Polestar Press' Michelle Benjamin and Emiko Morita have all five of their authors legging it to Bolen Books' exit, in a hurry to make the company's annual launch at the Vancouver East Cultural Centre the following night.

Earlier, Benjamin mentioned she was expecting close to three hundred people for the book launch and reading. She also said that book signings, like the ones held at Bolen's, sell somewhere in the modest vicinity of two dozen books per author. Promoting her fifth book, M.A.C. Farrant held her estimate to an even more conservative dozen.

Which begs the question: Why bother with this signing? Whenever asked, the answer is the same–every little bit helps.

It ought to be the motto for small presses everywhere. For publishing companies everywhere. For publishing companies that exist beyond the kingdoms of Knopf and McLelland & Stewart, business is built just like this–slowly, and on a small scale.

The Market

Putting it bluntly, the market doesn't favor small presses.

"Small publishers don't have access to the marketing resources that larger companies do," Benjamin says. "It's tough to compete."

However, different B.C. small presses found the means to overcome the disadvantages. Some diversify into untapped markets, such as Polestar, which has recently started the Sirius line of fiction and nonfiction for dog lovers. Some focus on a specific market, such as Press Gang Publishers, which has established itself internationally as a provider of quality feminist and lesbian literature.

Some even go so far as to take on a gimmick, like the three-day novel writing contest, started by Arsenal Pulp Press and currently run by Anvil Press.

Shane Book, Brad Cran, and Barclay Blair, all undergrads in UVic's writing department, are founders of Smoking Lung Press. They looked at their options a year ago, and decided to publish themselves and several other writers they considered to be among the best of young local talent.

So far they have produced 13 chapbooks, all without getting one cent from the government or the authors they selected.

"It's like a lottery," Book said of self-publishing. *The Celestine Prophecy* was vanity published and look where it is now. It tends to work better with non-fiction."

Even though both Smoking Lung readings drew large crowds and have helped sell hundreds of chapbooks, Book doesn't wax optimistic about the prospects for small publishing.

"If you want to make a living at this you'd better come up with the next *Chicken Soup for your Puppy*," he said. "There are just way too many small presses, and the market's having trouble supporting them all. The business is more like a subsidised pastime which woudn't exist without grants."

Benjamin disagrees somewhat with Book's dim view.

"I think the market can absorb all the small presses out there," she said. "True, the government grants are necessary, but all publishing companies in Canada, not just the small presses, rely on them to a certain extent."

Blaine Cyllo, Arsenal Pulp's marketing director, also disagrees, but for different reasons.

"Nobody in the small press business is doing it for the money," he said. "What we do is important because it helps contribute to the cultural makeup of B.C. and Canada.

"Publishers like Press Gang have established a market for their literature," Cyllo added. "Small presses take the risks and set the trends, and the large publishers act on those trends."

While he hopes that talent will find a way of making itself known, he says the role of the small press is to make sure that happens.

The Authors

Another point which separates the small press from the large press is that small press authors play a more active role in the process of producing the book. Farrant, whose book *What's True, Darling*, has the aesthetic appeal to match anything being put out by Vintage, is very pleased by the fact that Polestar gave her so much say in the book's final outcome.

"Polestar worked with me extensively on my book," Farrant said. "With a larger company, I might have gotten a day's worth of input."

Hers isn't an isolated case. Small presses, which lack the immense staff of larger companies, also lack the bureaucracy that can limit contact between pulishers and authors. Both Polestar's publisher and publicist were on-hand for the book signing at Bolen's, and in both Smoking Lung print runs there was constant interaction between authors and editors.

"We don't treat our authors or books as a commodity," said Cyllo.

For a Press Gang book, the author's creative freedom probably sees its pinnacle. Della McReary of the publisher first approached Sheila Norgate to do a book following an art exhibit. The result, *Storm Clouds Over Party Shoes: Etiquette Problems for the Ill-Bred Woman*, is a combination of Norgate's visual art and selected passages.

"There's lots of interaction," says McReary on the relationship between the staff and authors, "because so many of our books involve other art forms, not just the written word."

Nonetheless, when Persimmon Blackbridge wanted to write a novel instead of a compilation of art and prose, Press Gang was happy to oblige. Blackbridge's *Prozac Highway* received critical acclaim ever since.

The risk-taking of small presses also allows a chance for authors that dabble in less orthodox subject matter to make it into bookstores. McReary says authors like Blackbridge would have a much harder time breaking in with the larger companies. And Michael Turner, whose book, *Hard Core Logo*, helped turn him into Arsenal Pulp's latest success story, writes the sort of genre-bending work bigger buyers ordinarily shy away from.

"It's a product of the capitalist system we live in," Cyllo said. "Big publishers step in and capitalize on the innovations a small press makes. It's like a hockey franchise. Once a player on the farm team starts playing well, the big league team will call the player up."

Anvil's Denis E. Bolen is a perfect example of this–Bolen's *Stupid Crimes* was reprinted by Vintage Canada after widespread critical acclaim.

The Business

But for any small press book to get that sort of notoriety is difficult–the money for marketing just isn't there.

"I wish we could take out half-page ads in the *Globe and Mail* to promote our books," Benjamin said. "Mostly we rely on author's tours and read-ins, as well as sending copies of our books out to get reviewed."

Or they can hope to be noticed through the big awards. Shani Mootoo's nomination for the Giller, for instance, guaranteed her book would undergo multiple print runs. And besides helping the author, this can also benefit the publisher.

McCreary is hopeful the award might open the doors for Press Gang authors to be noticed within the mainstream market.

It isn't exactly unheard-of for a small press title to get noticed. Paulette Jiles won the Governor General's Award for a Polestar book, *Sitting in the Club Car, Sipping Rum and Karma Kola*, and Mootoo's *Cereus Blooms at Night* was also shortlisted for Chapters' First Novel Award.

But for those who can't rely on that sort of good fortune, promotion within more accessible venues must be relentlessly pursued. Just to break even on their second print run, Book and Blair had to spend countless hours promoting the Smoking Lung reading through reviews and interviews with *Monday Magazine*, the *Vancouver Sun*, and the *Times-Colonist*.

Polestar managed to get their books into university poetry courses and the Dogwood Book Club, a joint venture with other B.C. presses to promote their children's books in elementary schools. Cooperative advertising is also a common option–both Arsenal and Polestar advertise in conjunction with bookstores, a technique which increases the efficiency of their promotion dollars.

Not all business ventures with bookstores are so safe and sound.

Chapters, for instance, makes a big fuss over its commitment to Canadian authors from any press, but it is also the biggest book returner in the industry.

"Returns can kill a small press," Cyllo said.

And so, like a farm team, the small press stays at the grassroots level. Every once in a while, an author will make the jump into the national consciousness, but in the meantime, there are readings to hold in small art galleries and university lecture halls.

And the odd last minute ferry to catch.

Carrying the Legacy:

Remembering Montreal, 1989

And by our lives be we spirit
And by our hearts be we women
And by our eyes be we open
And by our hands be we whole.
–Ferron, from "Testimony"

by Adrienne Mercer

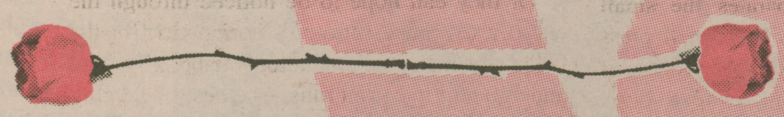
Last week I bought a button to commemorate the 14 women murdered at L'École Polytechnique on Dec. 6, 1989, and all other women who have experienced violence. It depicts a long-stemmed red rose, an image that is more meaningful to me now than it ever would have been before.

My friend Suzanne left Victoria 11 months ago to travel through Mexico and Central America. The night before she left, she gave me a long-stemmed red rose, one of a dozen she'd bought with a gift certificate someone gave her. She gave all 12 roses away as we sat in a friend's kitchen, a group of close friends who would soon be fragmented.

One woman said, "They looked so beautiful all together. Why don't you keep them?" Suzanne replied that after working for several years in a local women's shelter, she can't look at a bouquet of red roses without feeling angry. Though they are traditionally given as an expression of devotion, she has come to associate the classic "dozen roses" with abusers who, in a twisted kind of valentine, send them to the women they've beaten.

I met Suzanne in front of the Petch Fountain on Dec. 6, 1992, at a memorial for the Montreal 14. We each balanced a white candle in a tinfoil holder, and shared a purple songsheet printed with the lyrics to Ferron's "Testimony." Around our left arms we wore the purple armbands we'd been given at the 1991 memorial. This will be the first time in five years I have commemorated the Massacre without her.

The night we met, we talked about the Massacre, how the first media reports were unclear about where the attack had happened. Both of us had female friends attending McGill, and both of us were relieved, and then guilty, when we heard the words "L'École Polytechnique." Though the Massacre that killed 14 women happened in one building on one campus in Canada, the realization that it could have been any 14 women at any school is always present.



When we remember the Montreal Massacre, we remember 14 people whose common bond is that they were viciously murdered for the crime of being women in an academic institution. Although coverage of the massacre in the mainstream media largely discounted the idea of the killings as a crime against women, the blatant fact is that a man entered a college classroom with a semi-automatic rifle and separated the women students from the men. Before opening fire, he shouted "you are all feminists."

"The killings in Montreal brought everything to the forefront in terms of violence against women," said social work student Melanie Smart. "It's an extreme example of what can happen when violence goes too far. So many women have to deal with sexism and violence on a daily basis, and it's never acceptable."

The man who murdered the Montreal 14 took his own life, but the hatred of women that spurred his attack is still prevalent in our society–and after all that has happened, his is still the name most widely associated with Dec. 6, 1989. A 1989 article from the Concordia University newspaper, the *Link*, reminds us that even after such a specific and premeditated act of violence against women, feminism was still a dirty word.

"Toronto-based writer and broadcaster June Callwood pointed out repeatedly that Lepine's actions stem from a culture whose tolerance of jokes about rape and wife-battering reflect a deeply ingrained acceptance of these, and the rights of men to control and hurt women.

"In Montreal, at the vigil [the night after the Massacre] feminists were called down for speaking. Nobody wanted to hear about how these murders did not simply happen at the whim of a deranged mind, but were the logical manifestation of deeply held sexist attitudes. 'Calm down,' one man said to a woman who wanted to speak out, in an exchange captured by CBC television. As always, women were being told to be silent when anger and rage at the murders were more fitting."

"What happened in Montreal was violence against feminists, and any woman can be killed as a feminist, and that's really scary," said Debby Yaffe, a UVic women's studies instructor. "Some of those women died with the words 'I'm not a feminist' on their lips. They died because a man felt his life was being diminished, because feminism, in his mind, was being aggrandized. The only thing that's going to make women less vulnerable is to make feminism actually stronger.

"December 6 is incredibly meaningful to me, because it happened right before I started to teach here," Yaffe said. "It made me feel very vulnerable. I had visions of someone coming into one of my classes and lining up all of my students. You almost can't think about it. The yearly memorials give us a chance to think about violence in a way we can control. We set the program, choose the speakers...We determine what happens."

But Yaffe said it's been a few years since she's attended a memorial. In some ways, she has become critical of the event.

"We need to realize we can't let the memorial desensitize us to violence," she said. "It's an event that has been institutionalized, and the way it's been institutionalized is a way of taking the control away from women, removing the event from feminist analysis."

December 6 is Canada's National Day of Remembrance and Action on Violence Against Women.

"I think we tend to forget about all the survivors of physical and sexual abuse who constantly live with what has happened to them," said Smart. "They need to be remembered and acknowledged all the time, not only on Dec. 6."

"The measure of our privilege is how we are affected," Yaffe says. "It's significant that in Canada, we are so traumatized that 14 women were killed–and we should be traumatized by that–but think of the 14 women who are killed every day in some countries. We are so lucky. Think of some of the aboriginal women in our own country who are beaten and abused all the time. For so many women, violence is not a one-time-only thing. We need to hang onto the names and the fact of the women who were killed in Montreal, but we have to remember that the violence and the attitudes that killed them is still out there."

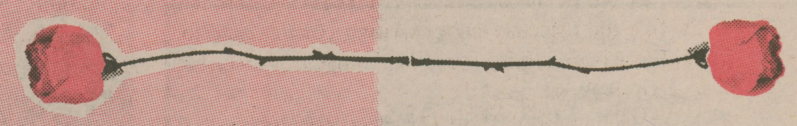
They say slowly brings the least shock
but no matter how slow I walk
There are traces, empty spaces, and
Doors and doors of locks.
—"Testimony"

Eight years have passed since the Montreal Massacre. Most women graduating from UVic this year were teenagers when the Massacre happened. Most first-year students were nine or 10 on Dec. 6, 1989. Still, every year we gather to remember these women: Sonia Pelletier, Hélène Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Michèle Richard, Maryse Laganière, Anne-Marie Lemay, Geneviève Bergeron, Barbara Maria Klueznick, Annie Turcotte, Annie St-Arneault, Maud Haviernick and Maryse Leclair.

"I didn't know what happened in Montreal until a few months ago," said Miriam Fathalla, 15. Fathalla is a Grade 10 student and a volunteer at CFUV radio. Like Smart and Yaffe, she said Dec. 6 makes her think not only of the 14 women who died at L'École Polytechnique, but also of "so many women dying of other kinds of abuse, simply because they're women." Though she was only seven when the Massacre happened, she said she is glad to be able to commemorate it.

"It makes me sad and angry that it ever happened," she said. "But thinking about it makes me feel stronger and prouder to be a woman. It makes me remember all the women through history who have worked to get me where I am today."

"We all carry the legacy of the women killed in Montreal, and we remember that violence," said Yaffe. "It's been said before that the Massacre was just a chance happening. Does that mean we shouldn't remember? We commemorate Remembrance Day, don't we?"



Suzanne is coming home next week. I know I will think of her as I participate in this year's memorial outside the MacLaurin Building. Though the occasion is a somber one, it's also a time to remember and be grateful for the women I have come to know while attending university, and the strength I have gained as a woman since Dec. 6, 1989. But I wonder when news anchors, politicians, and our head of state will all commemorate the worst shooting massacre in Canadian history with purple ribbons or red rose pins. When will our flag fly at half-mast on Dec. 6 to acknowledge those who have fallen and those who have survived in the ongoing war against women?

–Adrienne Mercer was studying for first-year exams on Dec. 6, 1989. She is completing a post-degree diploma at UVic.

Vigil
Friday, Dec. 5 at 11:30 p.m. At the pyramid outside the MacLaurin building.

Coffeehouse
Friday, Dec. 5 from 1-4 p.m. SUB multipurpose room. Featuring local performers.

Men's Forum
Friday, Dec. 5, 1-2:30 p.m. Upper SUB room B110. Facilitated by the Pro-Feminist Men's Group.

Downtown Vigil
Friday, Dec. 5, 12:30-1:30. Parliament buildings, first floor rotunda. Ministry of Women's Equality.

Indie popsters the Grace Babies so bad they're good

by Darren Stewart

Not just anybody can be a Grace Baby: that honour belongs to the select and favoured few delivered at Halifax's Grace Maternity Hospital. It's a perfect name for a pop band that was born and raised in Halifax, but the band can't claim it was their idea.

"It was kind of a term that was in general use anyway," says vocalist Damion Dunphy. "This friend of ours that had a little indie label came up with it. He was always saying 'I'm going to name my band the Grace Babies.' But we pointed out that he didn't play anything, you know, he didn't write, he didn't sing, but we really liked the name. We were so focused on it that we couldn't think of any others. Finally, after we bugged him for about six months he broke down and said we could have the name –but only if we recorded an album with his indie label."

Once the name was decided upon and the first indie album released, the band focused on building a fanbase in hometown Hamilton and more recently in Toronto.

"It might be kind of weird coming from an indie band, but I'd like [the Grace Babies] to get as big as possible. I'm not afraid of success. But we really just put all the pieces in place," Dunphy says.

The three-year-old quartet has just released its full length infectious pop hook-laden disc, *Frequency*. The album is filled with usual pop rock fare: laments for failed or non-existent relationships addressed to the all-too-common and generic 'you'.

"We have these three mixed tapes that we listen to in the van called Music to Puke by"

The Grace Babies are touring the country with the likes of Zuckerbaby and Wide Mouth Mason. They've benefited from following some of the more established Canadian pop bands on their own tours of the country.

"We wanted to cover the whole country. When you're a band like us—just starting out—generally speaking you want to be put on other people's bills anyway. You want to play in front of other peoples crowds, you know, we're not a big draw on our own yet," says Dunphy.

If anything sets them aside from other pop rock bands it's their tendency to seek out fun.

"Even if it's one of those crappy 'paid practice' shows in the middle of nowhere, just doing it for the sake of doing it, we revel in the songs and have a good time," said Dunphy.

The band is driving the van back east for Christmas, stopping along the way to play a few more shows. They have had a good time on the extensive tour which brought them to Victoria for the first time.

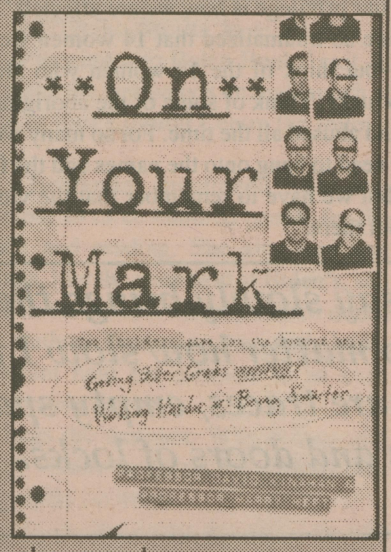
"We have these three mixed-tapes that we listen to in the van called *Music to Puke By*. They have songs from bands like Kool and the Gang and The Bay City Rollers, all the stuff that is so bad it's good."

Does this mean that they plan on emulating the 'so bad its good' sound for any of its upcoming projects.

"No," says Dunphy curtly.

Suck up to your prof....sincerely

On Your Mark
David Kinahan and Harry Hart
Macmillan Canada
by Lyndsay Sung



On Your Mark is the perfect present for professor-wary first year students, or any student for that matter. Advertising as "two insiders give you the lowdown on getting better grades without working harder or being smarter," this book gives thousands of tips on how to kiss your professor's ass...without letting them catch on.

Chapters such as "Pop Quiz: Are you an annoying student?" and "Outclassed: Schmoozing your professor outside the classroom" analyse the fine line between student/professor relations, detailing with humour the psychology of the average professor and showing students how to play 'em like a violin depending on various physical characteristics. (Black jeans, tweed jackets, brown socks with Birkenstocks—all these can be taken as clues to the way in which your professor wants to be seen and regarded) as well as other insecurities a prof might have.

Kinahan and Hart are both professors in their early thirties, still young enough to know what it's like to be on either side of the podium. Topics such as objective grading, the after-class beer with your prof, and how to play your TA are also covered.

On Your Mark basically introduces the idea that professors are human beings "with all the hang-ups, frailties and problems of everybody else." Professors have the agonizing and depressing position of working in an institution where they get older and older while students get younger and younger; when one batch graduates, another slew of fresh young students comes on the scene.

On Your Mark helps to humanize those God/dess-like professors, as well as giving valuable tips on where to sit in classrooms and how to stroke the prof's ego, all with a pathetic yet pleasing degree of meticulousness.

Booze, girls and our Lord Jesus Christ

MxPx
the Limit
Nov. 28
by j. siska

Friday night I was witness to a juxtaposition of epic proportions. The young Washington state hardcore band MxPx pulled up to the Limit in their deluxe tour bus with their entourage of roadies and quivering guitars and laid down a show of unadulterated punk rock.

"What's so special about that?" you may ask yourself. Allow me to spell it out.

MxPx are Christians for God's sake. Adhering to good Christian morals, two of them have never had sex in their life and I saw no beers on stage. For shame.

So there I was, standing there watching these good Christian boys pound out all these sensitive tunes about girls with lyrics like "Do your feet hurt? Did you fall from heaven?" Guys are going apeshit in the pit, all the girls are standing behind them dancing and singing along, and all the rest of us are busy getting ripped off our collective asses in the back. An odd situation to be sure.

But there seems to be a big misunderstanding floating around. These guys are not a "Christian hardcore band," rather, they're Christians that play hardcore. They've got lots of tattoos and piercings like all the kids these days. There was no preaching about how awesome God was or free bibles being handed out either. Their only good Christian deed was that they gave out free sampler tapes to those who brought a can of food for the local food bank. At least I presume that's what it was for. Maybe they were just trading tapes for food.

Martlet Photo by j. siska

MxPx guitarist Tom Wisniewski rocked for Jesus last week at the Limit.

Anyway, they ripped up the stage. The opening lyrics of "Middlename" ("emotion – that's my middlename") had the crowd won over instantly. Guitarist Tom Wisniewski and bassist/ vocalist Mike Herrera were all over the shop, bouncing around like a couple of Mexican jumping beans on speed. In one shrewdly calculated move of exemplary showmanship, Wisniewski bent over and Herrera rolled over him back-to-back style without missing a note. Fantastic. These boys certainly aren't whiling away their spare time on the bus smoking weed and drinking – now that's a solid work ethic.

They played everything you would have wanted to hear off their most recent CD, *Life In General*, plus a few new ones. As a tribute to Canadians they even included a cover of Bryan Adams' "Summer of '69."

As young as they are, these guys are tight and talented. They know how to put on a good show, and with the re-release of Life in General on A&M the only place they're going is straight to the top. Just like a jukebox hero.

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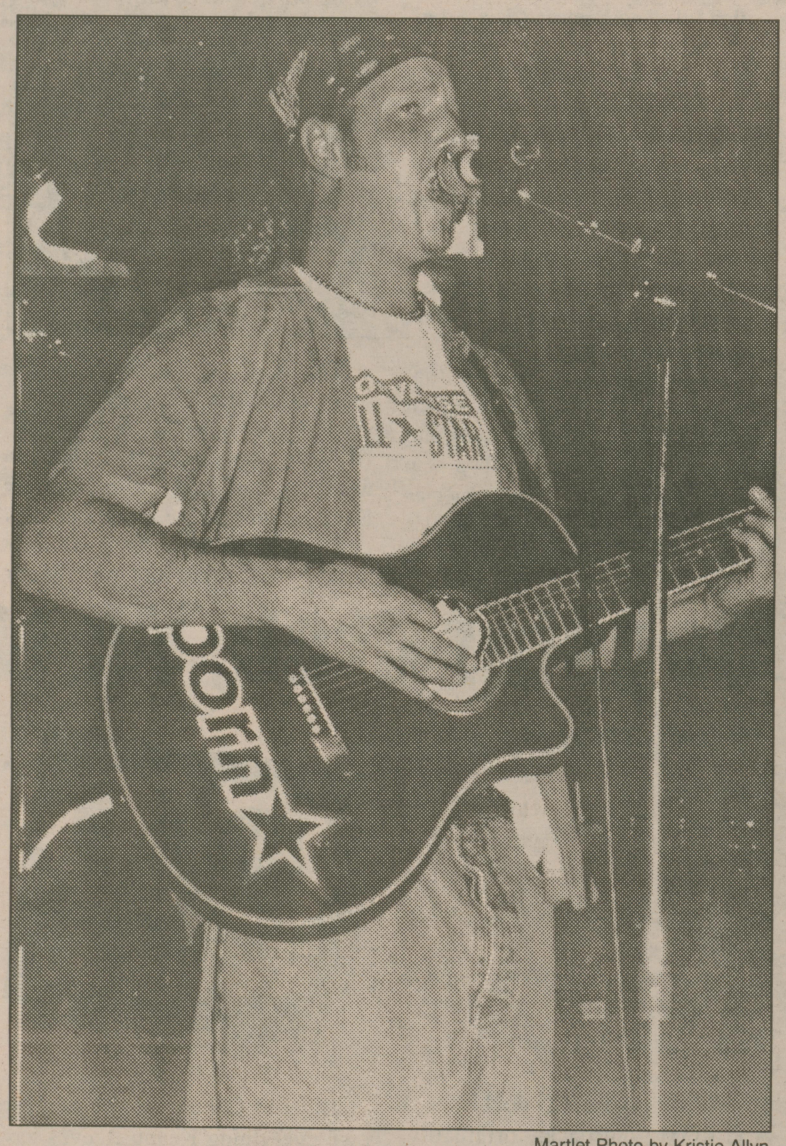
Fourth annual Demovision comes to Victoria

by Kelly Henderson



Martlet Photo by Kristie Allyn

Belt's J.P. Meek performs at *Demovision* for Shaw Cable

Victoria rock-metal bands Dirtnap, Belt and Meatwagon kicked off the fourth and final year of indie-band promotional extravaganza Demovision at the Limit Nov. 26.

The show was part of a two-night concert series to promote *Demovision*, a nationwide Shaw Cable program created to promote BC rock music talent.

This year's *Demovision* is the first of the four-year-old series to promote Vancouver Island bands and the first to be filmed on the island.

The past three years' producers focused on Vancouver bands. Previous *Demovisions* have featured Bif Naked, The Paperboys, Kinnie Starr and The Smugglers.

Demovision is the product of an agreement made between the CRTC and Shaw when Shaw bought Vanouver radio station CFOX four years ago. The cable company agreed to spend $1 million over four years to develop local music talent.

This year's production combines the talent of 21 Vancouver Island bands and local Shaw producer/director Mark McAmmond and producer Martin Olsen. McAmmond is one of the creators of Shaw Cable's *The Music*, a local program that showcased Victoria bands. Last year *The Music*, a weekend project which cost only $20 to produce, was submitted to compete for the Candian Cable Television Show awards. It beat out *Demovision*'s $20,000 production, which had won the past three years.

McAmmond calls this year's *Demovision* a "first-rate big budget rock 'n roll extravaganza."

"The whole purpose of the show is to hopefully take a lot of really great talented bands that are up-and-coming and are struggling along and they don't have the money and the resources to promote themselves," he said.

This year 340 bands, including 70 from Vancouver Island, vied for the 21 spots. Finalists include metal rockers Belt, Dirtnap and Meatwagon, blues rockers Seventh Stone, and country rockers The Vinaigrettes among others.

The bands gathered together last summer at the Cowichan Community Theatre in Duncan to film performances that will be aired on Shaw's community cable channels across Canada for the next 10 weeks. Participating bands are given VHS and Beta videotapes and a DAT audio tape of their performances. "It's a good thing to chuck in a promo pack," remarked Belt vocalist J.P. Meek.

Dirtnap guitarist Darryl Curren says the exposure that they're getting from *Demovision* helps when the time comes to tour nationally.

Bassist Jay Forbes agrees. "If you want to start a tour, there's a pretty good chance people have seen you." He said while *Demovision* was a good experience if they ever shoot a video, the hardest thing about the taping in Duncan was pretending to perform for an audience that wasn't there.

McAmmond says it's hard to attract viewers to shows like *Demovision* and *The Music* that don't have marquee names people are familiar with. He said they've made this year's *Demovision* look as big as possible, with a big stage and a big light show to entice people to tune in. "There are some great bands right in our own communities and most of the general public doesn't even know about it."

Demovision debuted on-air Nov. 30. The shows air daily except Tuesdays. Check local listings for air times.

Sick and twisted good clean fun

By Kelly Kim

While big-budget animated movies like *The Lion King* and *Little Mermaid* earn the contents of kids' piggy banks, those with less impressionable minds can see *Spike & Mike's Sick & Twisted Festival of Animation.*

Almost two hours of animated violence, self-mutilation, cruelty and deviant sex may be a bit much for those weaned on *Scooby Doo*, but *Sick and Twisted* deserves a try.

These films start at the slightly vulgar and go to the outer limits of depravity. Thankfully, these scenes are in Claymation, stop motion and traditional cel (and not with real actors), since some of the acts portrayed are illegal in most nations.

So, do these demented goons deserve our money?

Yes! Despite (or perhaps because of) all this, this compilation of short films (2-5 min each) is incredibly funny! At first I felt a twinge of guilt while laughing at the misfortunes of No-Neck Joe, but a few minutes later, the sheer absurdity of the cartoons and the infectious mood of the audience was overwhelming. Highlights included "Dirdy Birdy," "The Spirit of Christmas," and "Horndog," but the definite low point of the show was "Sloaches Funhouse," which seemed geared simply toward exploring the gross factor.

The production quality varied. While "Devil Went Down to Georgia" (with music by Les Claypool of Primus) was an artful masterpiece, "Ah L'Amour" entertained with scenes of stick-men experiencing torturous deaths.

While uptight conservatives might want to take a pass, Sick and Twisted is a refreshing change from the gutless, wimpy, *Care Bears*-inspired crap offered elsewhere.

Sick & Twisted plays nightly at the Roxy until Dec. 11. Don't forget to bring your ID. And a barf bag.

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NoMeansNo circa 1986

NoMeansNo: Old men who rock out

by j. siska

Back in about '87, there was a place that was pretty much an institution within the punk rock scene of Victoria. This place, affectionately known as "The Rat's Nest", was a quaint little dump out on Cecelia St. They had punk rock shows there most every weekend - people drank, and the cops usually stayed away. It was here that I first saw NoMeansNo, and later that night I ended up puking on the floor of my friend's car and then passing out in back seat - or was that another night? I can't remember. Anyway, Rob Wright played a beat-up Fender Precision bass and they rocked.

Flash forward 10 years and as much as things change, they remain the same. The Rat's Nest is long gone, but I can still be found drunk somewhere on Friday night, Rob Wright is still playing that same bass, and NoMeansNo still know how to rock.

Their new CD *Would We Be Alive?* is a four-song EP to tide fans over 'til the release of their new album due out this Spring - it has, after all, been two years since *The Worldhood Of The World (as such).*

The title track, a cover of an old Residents tune done up in pure NoMeansNo style, comes complete with tricky beats that'll have you air-drumming for sure. "You Are Not One" explores a bit more of a funk groove, whereas "Rise" enters realms of heaviness that'd give Kyuss a run for their money.

Also included is an alternate version of "Big Dick", from '89's *Wrong.* This drums/percussion/vocals only rendition may be slightly slower than the original, but it rips along purely on the strength of the fantastic rhythms being laid down.

The new disk was recorded right here in Victoria, at Scott Henderson's Sea of Shit Studios.

Rumour has it that NoMeansNo may be making an appearance early in the new year, so if you want to see some old guys that know how to rock, and The Stones or Aerosmith aren't your cup of tea, check it out.

Rheostatics live collection 'definitive'

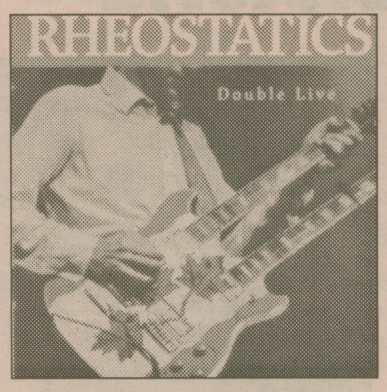
The Rheostatics
Double Live
DROG

by Darren Stewart

Double Live, the Rheostatics eighth full-length release, is a definitive collection of the work of Canada's best live band. It contains over two hours of live performances demonstrating their eclectic musical intelligence and craft.

Hailing from Etobicoke, Ontario, the band's extensive live performances are tight and improvisational, making their new album an interesting addition to their already broad collection of recordings.

The Rheos drew the material from last spring's Canadian tour which brought them to large stadiums and intimate clubs. It contains two new songs, "Bees" and "Stolen Car", as well as old favorites and live staples from all over their career—including an impromptu performance of the classic "Record Body Count" recorded in Calgary's Uptown theatre lobby.



The album is dominated by the songs of Martin Tielli, the rubbery, velvet-voiced nucleus of the band. His songs are interspersed with the wacky, often slapstick politics of Dave Bidini and the quiet melodies of Tim Vesley. They lay down their usual vocal harmonics and guitar magic backed by drummer Tim Kerr, who expresses a more distinct percussive expression than he is able to do in the studio.

Double Live enables them to demonstrate the song transitions and improvisations which have been wooing fans at their live shows for years. These nebulous creations tend to be the core of the band's emotional immediacy and are not captured with such raw honesty on studio recordings.

The album is a perfect exposition of their undeniable talent and profound diversity. They've been referred to as the heroes of the Canadian music scene for their refusal of mainstream attention through incessant musical exploration and experimentation. And they are admired for this by more generic yet successful bands like the Tragically Hip who insisted that the Rheos open for them on their last Canadian tour.

Dogstar drab; Watt wicked

by Preet Grewal

Dogstar
Quattro Formaggio
Zoo/BMG

Are you suffering from a broken heart?
Are you searching for someone who is sensitive?
Dogstar feels your pain

This four-song CD doubles as a CD-ROM, but lacks originality. The music is OK, except that it is really low, which is probably a ploy to make Dogstar fans (do they exist?) want to see them live. The lyrics are totally one-dimensional. Poor sensitive rocker loses girlfriend, then tries to analyze the relationship with three chords and a bottle of Jack Daniels.

CD Reviews

Buy this CD only if you a) must own everything Keanu Reeves has done, or b) like Candlebox but think they are too loud.

Mike Watt
Contemplating the Engine Room
Columbia

This CD is nothing like Watt's previous release *Bulldog or Tugboat.* There are no "alternative stars" lending their vocals or that feeling of post-grunge nostalgia. What this CD does offer is reminiscence of Watt's crazy old Navy days. For those of you who like hearing about the good old days from an old guy who can really play the bass-guitar, buy this CD and a six-pack, then rant about those damn Yankees.

Original Soundtrack for *Gummo*
Various
London Records

by Lyndsay Sung

Ah, crusty speed metal. It's what I wake up to after intimate nights with my pound puppy.

Gummo is a movie by that cute nerd Harmony Korine, the brat who wrote *Kids.* The film itself is supposed to be a plethora of white trash gore, scum and crap, starring some guy Korine found on a Sally Jessy Raphael show. The movie sounds utterly fantastic.

The album? Equally incredible, with songs like "Mom and Dad's Pussy" and the metal-romantic "Gummo Love Theme." Lots of distortion and screaming. But the best part is the last track, some creep singing "Jesus Loves Me" perfect for your answering machine.

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Ultimate teams frustrated with lack of fields

by Sarah Leipciger

Local teams compete at the 1997 Ultimate Nationals in Victoria. UVic's Ultimate teams are upset about a recent lack of field time.

Martlet photos by Sarah Leipciger

Flourescent green, pink and yellow frisbees spin overhead, guys with dread-locks and woolly touques run around on mud to keep warm in the freezing night air, and hydrogen lights give off an almost surreal glow over the UVic practice field.

The winter season of the Ultimate Frisbee intramurals came to a close Nov. 27 with the finals of the competitive league.

Ultimate frisbee is quickly becoming one of the most popular sports at UVic. It was introduced as an intramural in 1994, with six teams playing, and has gained a huge amount of interest in 1997, having 36 teams–over 400 students–competing.

However, the sport is experiencing some trouble expanding due to conflicts with the university. Before 1995, ultimate enjoyed the privileges of club status, but lost that status due to some "disciplinary" problems. After complaints of dogs, barbecues, beer and bikes on the UVic playing fields, the Ultimate Club was put on probation for a year by the Recreational Sports Clubs Council.

In a letter written to "the powers that be" requesting reinstatement of the club, Paul Brackstone, one of the players who is leading the battle, wrote, "we eliminated alcohol, dogs and bikes from the fields during our probationary year. However, we still lost our club status at the university." In an interview he said he was surprised and disappointed.

"There is no club because of disciplinary action taken against them back in 1995," said Linda Henderson, aquatics and sports clubs programmer of Athletics and Recreation. "They haven't applied to be reinstated as a club." Henderson could not comment on details of the incidents that occurred in 1995.

Some of the players in the intramural league also play on teams that travel across Canada to compete against other universities. Uvictim, a men's team of three years standing, won the Canadian Universities Ultimate Championships, in Hamilton last October. This was their second consecutive championship win, their only loss being to Carleton three years ago. Unisex, the co-ed team of UVic players, placed second in Hamilton. The men's team has also traveled to Washington and California, finishing fourth in the Northwestern regionals last year, becoming 10th overall in the American ultimate player's association.

"To compete in the States we need to practice," said Brackstone, commenting on the lack of field time made available to players by Athletics and Recreation. "If we don't have fields to practice on we fall behind other teams." He also said that players who wanted to take part in the intramurals had to be turned away as the present amount of field time they have fails to accommodate all of those people.

With club status, Brackstone said that ultimate would be given more field time, and therefore those problems would be eliminated.

"We never asked for any money while we were a club," he said. "All we wanted was field time."

Uvictim and Unisex raised their own money to fly to Hamilton in October, as well as for their trips to championships in previous years. In Brackstone's letter he also wrote, "We compete against schools who receive financial and public support from their universities while UVic gives us none."

"[Ultimate] is already being looked after," said Jim Hayes, facilities co-ordinator of Athletics and Recreation. "We have to rest the fields or we wouldn't be able to offer any intramural sports. The fields are almost un-playable as they are." He said that a lot of play during the wet season is very damaging to the fields.

"We offer intramurals at various levels and we have a lot of requests for field space. We have to monitor the number of users."

Ultimate frisbee can best be described to the casual observer by comparing it to touch football–replacing the pigskin with plastic. The frisbee is advanced down the field by passing from player to player only; a player is not permitted to run with the disc. A team loses possession if the frisbee is dropped, and a point is given when it is passed into –and caught within–the opposing team's endzone. There are no official referees; calls and disputes are worked out diplomatically between the players. The intramural teams are divided into three categories: the recreation league, where players are still learning the rules, the intermediate league, which is made up of mostly second-year players, and the competitive league, where the discs fly swiftly and accurately. Dirty knees and dreadlocks are common in all three categories.

"It's a great network of really amazing people," said Dave Pettenuzzo, founder of the Victoria Ultimate Player's Society (VUPS). "It's all-encompassing. You don't just play and go home, you interact with other people."

Pettenuzzo helped organize the Canadian National ultimate championships this past July, bringing over 800 athletes from all over Canada to Victoria. Athletics and Recreation refused to rent fields to VUPS, so instead they found fields through the Velox Rugby Club and the Greater Victoria school district. Commenting on the problems that occurred in 1995, Pettenuzzo said that ultimate tournaments are almost like festivals. Barbecues and dogs are common, but the UVic players eliminated those things in order to regain their club status. He also said that the people who caused the problems have all graduated now.

"Ultimate promotes fair play and respect," writes Brackstone, "and after all, everybody knows that when a ball dreams, it dreams it's a frisbee."

Canada West Standings

Basketball, Women

	G	W	L	P
Victoria	6	5	1	10
Calgary	6	4	2	8
Alberta	6	3	3	6
B.C.	6	3	3	6
Sask.	6	2	4	4
Lethbridge	6	0	2	1

Basketball, Men

	G	W	L	P
Victoria	6	6	0	12
Lethbridge	6	6	0	12
B.C.	6	3	3	6
Alberta	6	2	4	8
Sask.	6	1	5	2
Calgary	6	0	6	0

Volleyball, Women

	W	L	P
B.C.	11	1	22
Alberta	8	4	16
Sask.	6	6	12
Calgary	3	9	6
Victoria	0	12	0

Volleyball, Men

	W	L	P
Sask.	10	2	20
Alberta	8	4	16
B.C.	8	4	16
Calgary	6	6	12
Victoria	1	9	2

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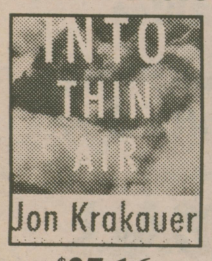
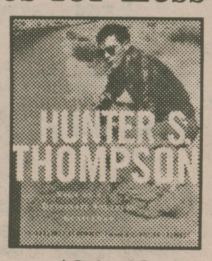


$27.16



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Gail Anderson-Dargatz $11.87
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Anne-Marie MacDonald $13.27
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John Ralston Saul $29.59
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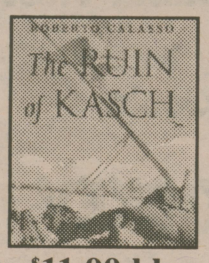

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$10.99 hb

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Krishna Dutta & Andrew Robinson $10.99 hb
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Antonio R. Damasio $6.99 pb
Toothprints on a Corndog
Mark Leyner $6.99 pb
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Edited by Ivo Mosely $7.99 pb
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Arturo Pérez-Reverte $7.99 hb

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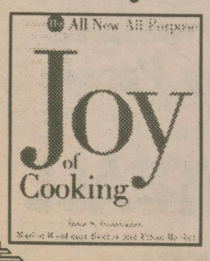

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Vikes v-ball still working hard despite poor record

By Simon Corman

The Vikes Men's and Women's volleyball teams were in action this weekend, playing back-to-back home games against the Saskatchewan Huskies at McKinnon Gym.

Both Vikes teams are sitting in last place in their respective conferences and found themselves unable to a muster a victory against powerful Saskatchewan.

But Jill Fougner, head coach of the women Vikes volleyball team, is keeping the current season in perspective by noting how young the team actually is - the winless Vikes have eight second-year athletes.

The teams has also suffered the effects of serious injuries to their starting center and setter making things "a little bit tougher," according to Fougner.

Despite these disadvantages, UVic has shown flashes of brilliance – taking single games off the No.1 and No.2-ranked teams in the country.

Fougner says part of the building process is being patient with her players. Her goal is to have all the players on the team at the top of their game by the end of the 22-game season, but says keeping up the team's confidence is difficult with an 0-12 game record.

"Confidence is easy to take away and so hard to get," she said.

The Vikes are led this year by Elga Tiamzon, a right side turned centre and middle Katherine Kiss from Port Coquitlam.

"Confidence is easy to take away and so hard to get."

With all the adversity the women have faced this year, coach Fougner still believes that the team is "a strong group of women who will see the light."

The men's volleyball team is in roughly the same shape as the women, with only one win and nine losses.

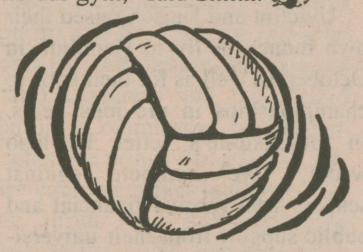
With eight freshmen and five sophomore players, the men's squad is a young team that is currently undergoing a learning process.

Head coach Paul Smith admits that the Vikes need a strong second half of the season, but it will be difficult as UVic plays in the nation's toughest conference and every team the Vikes face is ranked in the nation's Top Ten.

UVic is looking to build on their lone 3-0 victory over Top Ten ranked Manitoba Bisons earlier this season. In this frustrating season Smith acknowledges that "everybody has to do [their] simple tasks" in order to be successful.

Smith foresees improvement for the team in the second half of the season due to more game experience. The Vikes hope to beat Alberta and U.B.C. at home this season.

"We can beat anyone coming into our gym," said Smith.



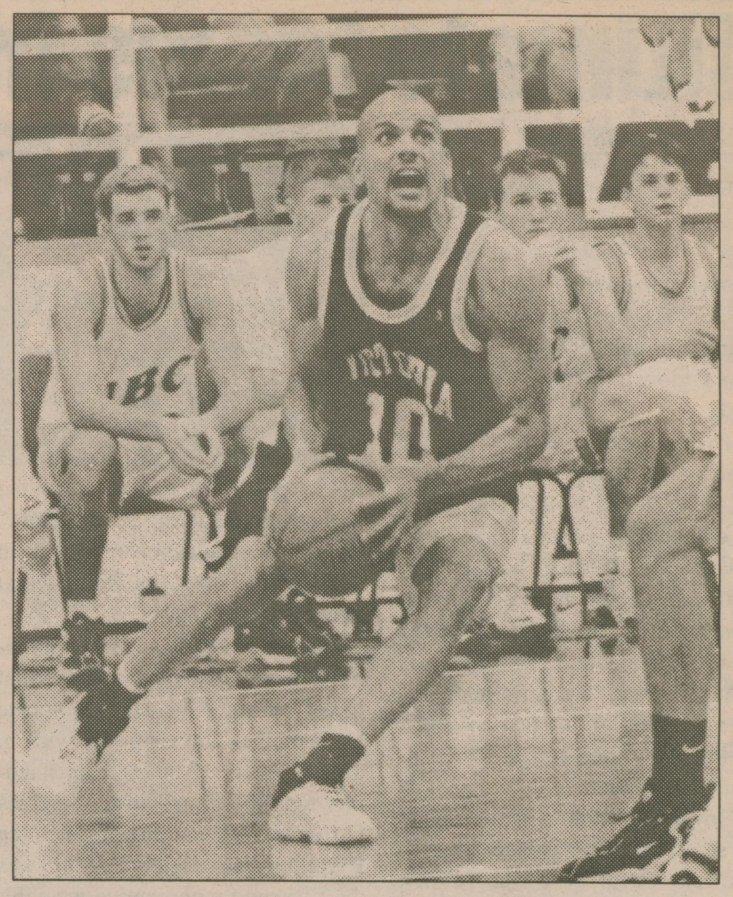


Photo by Richard Lam

Driving the lane.

UVic guard Seth Adler takes the ball into the paint against UBC. Adler's 23 points led the Vikes to a 75-46 win over the Thunderbirds Saturday.

The UVic men swept the weekend series, while the UVic women split their two games in Vancouver–winning an ugly game 38-31 Friday and dropping a close 62-58 decision Saturday.

INTRAMURALS

League Champs!

These teams have already earned their championship

SOCCER

Tuesday Outdoor:
Singles I

Thursday Outdoor:
Norways

Tuesday Indoor:
Magnetic Sodding Tissue

Wednesday Indoor:
Team Ricola

FIELD HOCKEY

Wednesday:
Lisa's Team

ICE HOCKEY

Wednesday Recreational:
Eulers

Friday Intermediate:
Longacre Lushes

Sunday Competitive:
P.E. Dept.

SOFTBALL

Morally Bankrupt

VOLLEYBALL

Monday Recreational:
Zooloo Warriors

Monday Intermediate:
Bob

Wednesday Intermediate:
Untouchables

Thursday Competitive:
Skinny White Guy

BASKETBALL

Tuesday Intermediate:
Noseeums

Tuesday Competitive:
Gamecocks

BALL HOCKEY

Wednesday Recreational:
Commerce

Thursday Intermediate:
Shinny Happy People

FLAG FOOTBALL

Get Shorty

VALHALLA PURE

TEAMS OF THE WEEK:

TEAM: ZOOLOO WARRIORS
SPORT: VOLLEYBALL
TEAM MEMBERS: Janet Watt, Jennifer Handley, Maryanne Moffatt, Mike Festejo, Gary Lam, Alex Herritonides

TEAM: GET SHORTY
SPORT: FOOTBALL
TEAM MEMBERS: Derek Hodgins, Ivan Zverina, Brendan McLeod, Geoff Day, Jason Walsh, Trevor Lake, Cole Young, Andrew Nuttal, Shane Hoag, Tim Buckland

HONORABLE MENTION: AARON MILLER
SPORT: FOOTBALL
Miller, who plays for Da Beers, played the entire second half of the football final *after* breaking his nose during the game's opening half.

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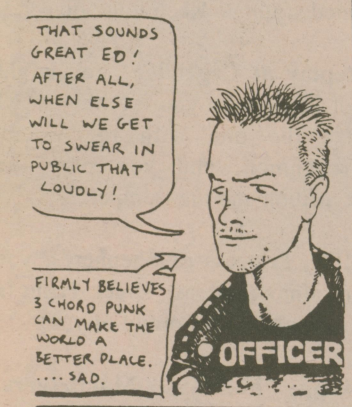
ABOLITION OF THE WAGE SYSTEM
"THE WORKING CLASS? THEY'RE NO PROBLEM. I CAN BUY ONE HALF TO KILL THE OTHER" -J.P. MORGAN.
YEAH, IT'S ME AGAIN, WITH MORE UNGRATEFUL WHINING, AND REPETITIVE UNFUNNY STORIES PROVING WHAT AN EGOMANIAC I AM!
WHAT I ACTUALLY LOOK LIKE THESE DAYS.
A TRANSPARENT ATTEMPT TO PERSONALLY REAP THE PRAISE I OBVIOUSLY FEEL I DESERVE.
WELL, THIS WEEK I'D LIKE TO TELL THE STORY OF THE SECOND TIME I GOT FIRED FROM A FAST FOOD RESTAURANT. IT ALL STARTED WHEN MY FRIEND ED ANNOUNCED:
HEY NICK! I GOT OUR BAND A FIRST GIG! WE'RE PLAYING AT THE KELOWNA MARDI GRAS.*
* A FAMILY EVENT STARTED AFTER THE FAMOUS REGATTA RIOTS TO HELP REBUILD THE CITY'S IMAGE.

I INSTANTLY AGREED, REALIZING THAT A FAMILY EVENT WAS EXACTLY THE VENUE FOR OUR BRAND OF DERIVATIVE "DEAD KENNEDYS" LIKE POLITICAL PUNK.

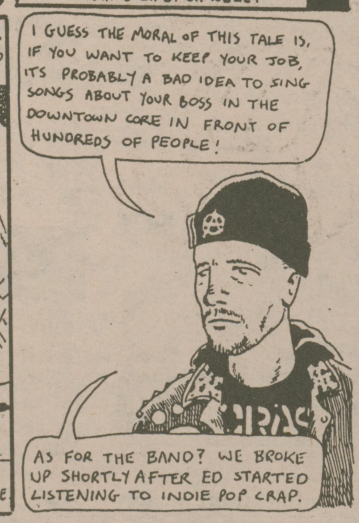

THAT SOUNDS GREAT ED! AFTER ALL, WHEN ELSE WILL WE GET TO SWEAR IN PUBLIC THAT LOUDLY!
FIRMLY BELIEVES 3 CHORD PUNK CAN MAKE THE WORLD A BETTER PLACE. .... SAD.
OFFICER

WHEN THE DAY FINALLY ARRIVED WE CLIMBED UP ONTO THE STAGE AND BELTED OUT OUR PROFANE SET OF SONGS.
IT'S HARDER THAN YOU THINK TO FIT THE WORD "FUCK" INTO EVERY CHORUS

WE HAD MANAGED TO DRAW QUITE A CROWD (INCLUDING SIX COPS) BY THE TIME WE REACHED OUR ANTHEMETIC "JOB SUCKS SHIT."
MANAGERS GOT A CHIP ON HIS SHOULDER, TREATS THE EMPLOYEES LIKE SHIT! OWNERS AN EVEN BIGGER ASSHOLE, FIRING GIRLS HE THINKS ARE FAT!
THIS IS MAKING ME LOOK PRETTY OBSESSED WITH COMPLAINING ABOUT MY WORKING LIFE. OH WELL.

IMAGINE MY SURPRISE THE NEXT DAY WHEN...
I'M SORRY NICK, BUT I GOT A CALL FROM FRANK THIS MORNING. HE SAID YOU'RE TO TURN IN YOUR UNIFORM. YOU'RE FIRED.
UH, OKAY?

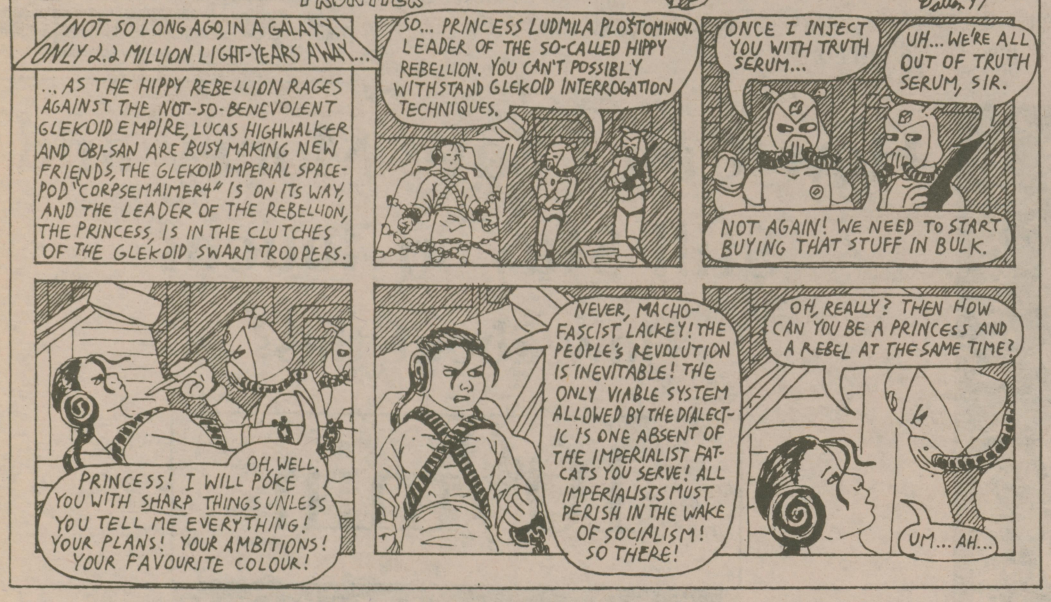
I WAS MYSTIFIED, UNTIL A WEEK LATER WHEN I GOT THE PHOTOS MY GIRLFRIEND JENIFER HAD TAKEN OF THE SHOW.
PRICK!
THERE WAS FRANK, THE OWNER OF TACOTIME STANDING RIGHT BY THE STAGE.


I GUESS THE MORAL OF THIS TALE IS, IF YOU WANT TO KEEP YOUR JOB, IT'S PROBABLY A BAD IDEA TO SING SONGS ABOUT YOUR BOSS IN THE DOWNTOWN CORE IN FRONT OF HUNDREDS OF PEOPLE!
AS FOR THE BAND? WE BROKE UP SHORTLY AFTER ED STARTED LISTENING TO INDIE POP CRAP.

MORE DRAWINGS OF ME AND MORE MINISCULE SPEECH BUBBLES NEXT WEEK!

STARGLEK THE NEXT-TO-LAST FRONTIER PART 12

Jonathon Dalton '97


NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...AS THE HIPPY REBELLION RAGES AGAINST THE NOT-SO-BENEVOLENT GLEKOID EMPIRE, LUCAS HIGHWALKER AND OBI-SAN ARE BUSY MAKING NEW FRIENDS, THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER4" IS ON ITS WAY, AND THE LEADER OF THE REBELLION, THE PRINCESS, IS IN THE CLUTCHES OF THE GLEKOID SWARM TROOPERS.
SO... PRINCESS LUDMILA PLOŠTOMINOV, LEADER OF THE SO-CALLED HIPPY REBELLION. YOU CAN'T POSSIBLY WITHSTAND GLEKOID INTERROGATION TECHNIQUES.
ONCE I INJECT YOU WITH TRUTH SERUM...
UH... WE'RE ALL OUT OF TRUTH SERUM, SIR.
NOT AGAIN! WE NEED TO START BUYING THAT STUFF IN BULK.
OH, WELL. PRINCESS! I WILL POKE YOU WITH SHARP THINGS UNLESS YOU TELL ME EVERYTHING! YOUR PLANS! YOUR AMBITIONS! YOUR FAVOURITE COLOUR!
NEVER, MACHO-FASCIST LACKEY! THE PEOPLE'S REVOLUTION IS INEVITABLE! THE ONLY VIABLE SYSTEM ALLOWED BY THE DIALECTIC IS ONE ABSENT OF THE IMPERIALIST FAT-CATS YOU SERVE! ALL IMPERIALISTS MUST PERISH IN THE WAKE OF SOCIALISM! SO THERE!
OH, REALLY? THEN HOW CAN YOU BE A Pprincess AND A REBEL AT THE SAME TIME?
UM... AH...

have a great break...
See you in 1998 A.D.

The Nipple Four Holiday Special

by Chris Buchanan

Part XXXIX • Fashion Plate, the handsome member of The Nipple Four, has been offered a job to endorse products made by Aunt Betty's Edibles International. Not sure whether he wants to leave the team for fame and fortune, he decides to do a pilot advertisement for the holiday season...

Hello, you might not know me. I'm Fashion Plate of the super
hero team, The Nipple Four. You probably haven't heard of them
either. Well its that holiday season again and my goodness, look
at the time! I'm supposed to cook turkey dinner for the rest of the
team by 7:30! Luckily, in this cupboard, I have Aunt Betty's
new simulated turkey dinner! There is no mess or fuss because
its all in one box. Simply put it in the microwave for 1 hour. Then
add the proper food dye depending on if you want yams, squash
or potatoes. Every thing is simulated from cranberries to gravy.
* NOT REAL NIPPLE FOUR
And the "Team" will love the lack of grizzle, bones and skin.
Or try our new Kosher simulated turkey dinner.
Try it while its still legal!? (Holy Jesus, this is sic-)

tamps are tamps are tamps
story by ade
computer rendering by lyndsay

TWO DOLLARS in a bar dispenser next to sex toys and glow in the dark condoms...

o.b.
1 SUPER ABSORBENCY TAMPON

o.b.
1 SUPER ABSORBENCY TAMPON

so you either buy it or go HOME..
or keep drinking and bleed all over their chairs!!!!

the end

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▸ On Campus ▸

Events

DECEMBER 6 MEMORIAL

In memory of the 14 women massacred at L'Ecole Polytechnique in Montreal in 1989.

Friday, December 5

Vigil: 11:30 a.m. at the pyramid outside the MacLaurin Building.

Coffeehouse: 1-4 p.m. in the multi-purpose room featuring local performers.

Men's Forum: 1-2:30 p.m. in Upper SUB B110 facilitated by the Men's Pro-Feminist Group.

SOCK DRIVE: Fill a sock with personal care items, add the other sock and perhaps a Christmas treat and drop off in brightly coloured boxes located in MacLaurin, Clearihue, Cornett, Elliot and Cunningham buildings. All socks will be delivered to Streetlink Emergency Shelter and the Sandy Merriman House Women's Shelter.

Non-perishable food items and unwrapped, new gifts can be donated at Felicita's during the month of December. We will distribute your donations to Victoria food banks and Christmas gift drives. Gifts appropriate for ages 10-16 are particularly needed. Your generosity is appreciated.

Music

School of Music **Graduating Recital** featuring **Rita Szekely**, guitar. Mon., Dec. 8 @ 8 p.m. in Phillip T. Young Recital Hall. Free.

An Evening of Jewish Music, New and Old: Sat., Dec. 6 @ 8 p.m. and Sun., Dec. 7 @ 2 p.m at Congregation Emanu-El. Tix $10, $8.

▸ Community Events ▸

MIDWINTER MUSIC by Philomela, the UVic Women's Choir with Susan Young, conductor. Sat., Dec. 6 @ 8 p.m. in St. Aidan's Church. Tix $10, $5.

The Victoria Conservatory of Music presents the **Bel Canto Singers** directed by Catherine Young in a concert of **Christmas Music**. Sun., Dec. 7 @ 3 p.m. in the Church of our Lord, and 5 p.m. in St. Savior's Anglican Church. By donation.

Time Out Sports Card Show at the Ukranian Cultural Centre, Sun., Dec. 7 from 10 a.m. to 4 p.m. For info call Harvey 727-3422.

Amnesty International invites everyone to join their celebration of their 25th year in Canada. Wed., Dec. 10 @ 12:30 at the Central Library Atrium. For info call 598-4413.

Human Rights Symposium in acknowledgement of the 50th anniversary of the Universal Declaration of Human Rights in 1998. Thurs., Dec. 11 @ 7:30 p.m. at Camosun College, Fisher 100. For info call 475-2868.

▸ Notices ▸

NEED CRISIS AND INFORMATION LINE: If sometimes you feel as if you have no one to turn to, turn to a trained volunteer on the crisis line. Calls are anonymous & confidential. Call 386-6323.

Dinner for Society for Students with a Disability, Fri., Dec. 5 @ 6 p.m. at Cecconi's. For info and to RSVP call Dee 721-2793.

OPEN: **UVic Resource Sexual Assault Centre**: SUB B027, 10 a.m. to 5 p.m., Monday to Friday. New volunteers welcome. Call 472-4388.

▸Clubs & Course Unions▸

The UVic Muslim Student Association will be sponsoring a number of Ramadan related events, beginning the end of December, and continuing into January. For info, e-mail murpheym@uvic.ca.

PARDES-UVic Jewish Students' Association: for info contact Bryan Bramly 472-8988 or brb@uvic.ca..

UVic Animal Rights Society Meeting: Mon., Dec. 8 @ 7 p.m. at 935 Johnson St. Topics include the Atlantic Seal Hunt and UVic Animal Research. Call Frank at 995-0115.

Native Student Union Art Auction. Dec. 5-8 from 11-3 p.m. Final bids will be taken 2 p.m. on Dec. 8.

▸ Classifieds ▸

Help Wanted

English Instructors Wanted in South Korea. Four year university degree required. Contact Anna Bai (604) 436-4923 or fax (604) 436-4933.

Due West **Student Painting** is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training & support; above average earnings; valuable management experience. Call 1-800-585-8666 TODAY.

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Summer Positions in your hometown. **Student works** is hiring now for positions all over BC. Call 727-9994 for information.

The Gleaner Publications Society needs a Business Manager. Must have extensive knowledge of Adobe Pagemaker and Photoshop as well as experience in production and layout. Illustrator an asset. Deadline is Jan. 7, 1998. Apply to Gleaner, 100 West 40th St, Vancouver, B.C. V5Y-2Z6.

Help Available

Typing service close to UVic. Reasonable rates. Call 370-0690.

English tutor available for help with ESL, essay writing and proofreading. Reasonable rates. Call Bente 592-8340.

For Sale

Computer For Sale! 386 PC, 1 MB RAM, 80 HD-Great for essays & papers. Includes wordperfect 6.0 & 24-pin dot Matrix Printer. $500 obo. Call Michelle at 592-5297.

Kenwood receiver, five disc cd player, remote control, and great paradigm speakers which are still under warranty. $850 obo. 386-5904.

MacIntosh LC 475 external CD & modem. Software! Manuals! $1000 obo. Call Peter 477-8182.

Kayak For Sale: Necky Alsek. Call Jan @ 592-0449.

FOR SALE: Two traditional **wedding dresses**, sizes 5-6 and 7-9. Phone 472-2059/642-4632.

▸ Hey You! ▸

Simon. Best bud! You gotta call me & tell me what happened with the girl! -Pesha

Your ears are too damn visible...

CP Style guide thief! May all your sentences be run on...!

Merrill! Hey, how's tongue! So ya gotta come out with us all on Dec. 13. NO EXCUSES! -Pesha

UNA! Hello Paloma! When are we gonna have an iced tea at Felicita's!?!?

Replay at the Cherry Bank? You know who you are. We didn't quite make it to overdraft last time...

Darling, do my eyes really remind you of round blue smarties?

Geri, sorry I missed the apple crisp. You still fascinate me with your swirly scarves and sophisticated stylings. Keep it up, okay?

Replay at Legends? You might not know who you are, though. I was the one with the wacky Frenchmen, and you play the accordion and the trumpet...

Jillie, Princess of Shepherds, you are almost on easy street. Hang in there, girlie. I'm proud of you.

Happy holidays, Martleteers! Looking forward to sharing ridiculous quantities of festive cheer on the 7th!!!

Pesha...sorry about Friday. It'll make Saturday that much sweeter!

Peter! You missed dessert! It was prime goofen time!

David Low, where are you?

A.M. you've got a dent on your nose, way to tough it out.

Creepy cranks create crappy clocks

Has School Torn You Away From the One You Love?

Read Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at www.sblake.com.

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On the second and fourth Friday of each month, enjoy an evening of education and entertainment with a Latin American twist at Cafe Simpatico.

Cafe Simpatico is held at:
1923 Fernwood Rd.
Fernwood Community Association
Doors open 8 pm
Cash Bar
$5 / $4 cover

martlet
proud sponsor of
Cafe Simpatico

If you are interested in volunteering or would like more info call 383-2495